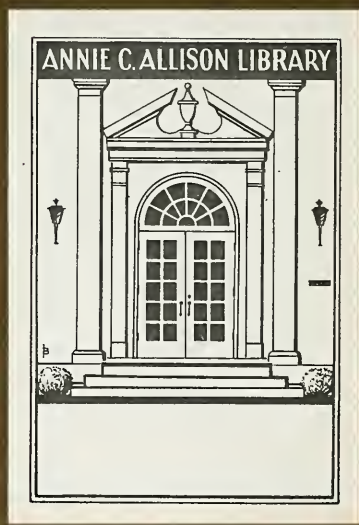





ST. LOUIS, MISSOURI
1894

St. Louis, Missouri
The photograph shows a large, multi-story building with a central tower, likely a university or institutional building, viewed from a distance. The building has a symmetrical facade with a central section that is slightly taller than the wings. The photograph is mounted on a dark album page.

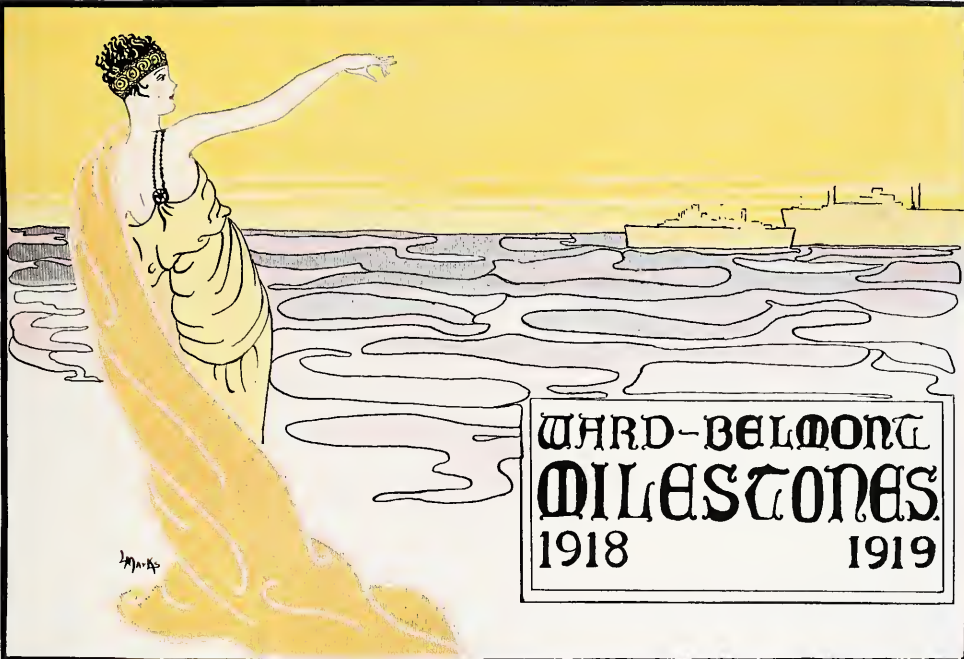




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WARD-BELMONT
MILESTONES
1918 1919



We Dedicate the Milestones of 1919 to those members
of the Ward - Belmont family who, in unselfish
service in far away lands, are nobly trans-
lating into action the yearnings and
aspirations of all of us to be
truly helpful to our
generation.

To our noble record of achievements proud
To the heritage of pleasant days so dear
To all the golden memories of the past
We add this record of another happy year.

With love we slip this link into its place
And hope that in the future it will be
A link of love to bind all hearts
In faithful loyalty to M-B.

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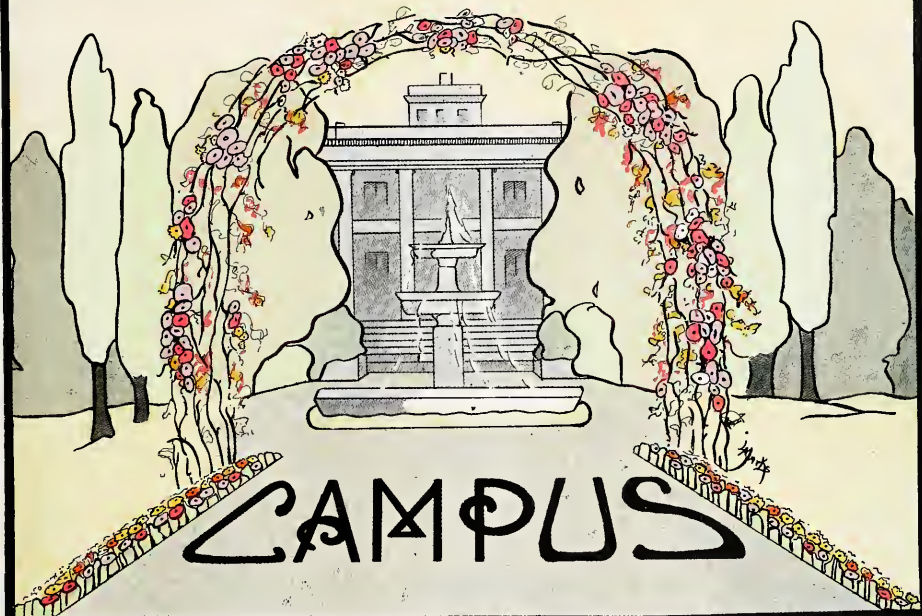
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The Campus



HERE is nothing about Ward-Belmont that is not dignified and beautiful. Consistent with her lofty ideals and the admirable grace with which she does everything, are Ward-Belmont's buildings and campus, which contribute their large share toward the unequaled atmosphere of the place. Come with me and let me show you how charming it all is!

As we drive up the avenue you get your first impression when you see stately North Front, with its huge granite columns. The building is beautifully simple, while the fountain and statues upon the lawn have been placed to excellent effect.

But come around the corner and the winding, sloping drive. You must alight where formidable looking lions guard South Front—lovely South Front at one time the residence of long gone Southern belles, whose spirits seem to hover round the place where they once dwelt, as tho they adored it still and chose to continue lending their grace and charm to this old mansion. Here, just as they were in the earlier days, are the drawing rooms, where we are proud to receive our visitors; and Recreation Hall, the scene of many a gay party.

South Front is the mother and round about her have grown up the more modern buildings. On either side are the twin dormitories, Fidelity and Founders, much bigger than South Front, yet they nestle close to her, as tho for protection and inspiration; while little Middle March hides bashfully behind her mother's skirts.

From Fidelity come inharmonious noises—the unhappy results of mingled and varied strains from piano, violin and voice—for here on the lower floor are the practice rooms.

On the corresponding floor in Founders you hear a great bustle and clatter—yes, the kitchen and dining rooms are here. Here, too (but far above on the fourth floor) is that dreadful place, the infirmary. There are girls passing continually to and fro thru the doors of Middle March and perhaps you have guessed that it holds our popular mail-room.

But you must become acquainted with the other “children.” These long, rambling buildings that lie perpendicular to Founders are Heron and Pembroke. Aren't they attractively colonial with their dormer windows, neat red brick walls and white pillars? In Heron reside most of the “preps,” and there is also that haven to which we all rush at every opportunity, where Vito reigns on gala nights and we dance our cares away. Pembroke is a close neighbor, where returning old girls who knew Ward-Belmont invariably insist upon living.

The Academic Building—“a wise son with learned mein” is built perpendicular to Pembroke, facing South Front across the campus, and forming the third side of what is almost a quadrangle. It is of red brick with a high snowy colonnade. After one look, you know this can be nothing but the Academic Building, where you find the offices, the laboratories, the library, the Art Department, and, oh, those cruel class-rooms!

The Campus—Continued

It is a still morning, the upper windows are open and you can hear typewriters click in a room on the third floor, and ambitious Expression students emitting rather weird sounds in the studio above. In the basement is the gymnasium and the inviting white tile swimming pool, truly a thing of beauty.

But you have not yet seen all, for behind the Academic Building is the greenhouse, with its ferns and fountain and gold-fish. Surrounded by trees and shrubbery and attractive statues is the historic old Belmont Tower, which has proudly stood for unnumbered decades while countless romances have been woven about it. And hiding behind Pembroke (surely, unsuccessfully, for who could not find the tea-room?) is a quaint, little octagonal building, age old, the nature of whose usefulness years ago we all wonder about, but which at any rate now proves a God-send to throngs of hungry girls. Across the street are the tennis courts—but let us wander back to the campus.

I do not wonder you want to linger here. It is lovely to look upon as it slopes gently from South Front down to the Academic Building. It was an artist's mind that planned it and placed its delightful summer houses, its fountains and stone figures, its walks and arbors, its urns and sun-dials, and the trees—magnolias, cedars.

I can tell you why you love the trees so. They look as tho they had never been planted, but grew by God's own will. And because you know this was once a garden where Nineteenth Century belles and beaux have walked, it is more fascinating still.

I cannot say when I have loved it most. It is exquisite now with the soft airs of spring abroad. Thru the green grass a hundred hyacinths have sprung, and the rose bushes are covered with tiny, tender leaves. And a brilliant-hued cardinal calls up with his song an answering note in our own hearts.

But picture the campus in January, when the master hand has touched it with another brush, transforming every statue, every shrub into pure and softened loveliness, and then has turned the sunlight full upon it that we might see its beauty glisten; or the campus in October, painted with the reds and golds of autumn; the campus at dusk when one star has peeped thru the blue, when the first shadows of night and the departing lights of day mingle lovingly to give the impressionistic indefiniteness of twilight. Picture it on an enchanting evening in middle May, when the moon has reached her perfection, and rides supreme in the heavens, bathing the whole world in mystic mists of moonlight.

Now you have seen Ward-Belmont and you have been shown by one who *loves every bit of her*. You have seen the beauty of her buildings and grounds, and, with her dignifying memories of the past, her vitality of the present day, the great promise of her future, you are surely convinced that she must offer infinite inspiration to all who come under her influence.

—E. B.



WARD-BELMONT, NORTH FRONT OVERLOOKING THE CITY







IN MEMORIAM

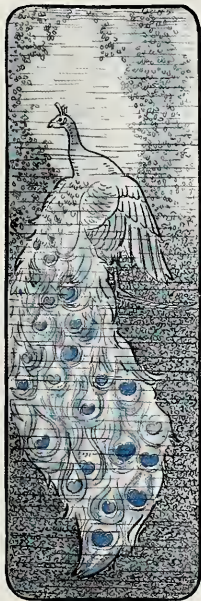
- MARIAN BROWN -

• HERE SHE DWELT
THROUGH ALL THE
SINGING SEASON •
AND ERE THE DAY OF
SORROW • DEPARTED
AS SHE CAME • • •

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Mississippi Club; Y. W. C. A.
Cabinet



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Tri K Club; Secretary of Student Council, 1918; Y. W. C. A., 1918-19



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Gladys Grider

F. F. Club

Cecile Gibbs

Penta Tau Club

June Fisher

Tri K Club; Secretary of Tri K
Club; Vice-President of Athletic
Association, 1918-19; Proctor, 1918



Rita Shaw

Nashville Club



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Helen M. Boylce

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Penta Tau Club; Proctor, 1918;
Vice-President of Student Council,
1919; Chairman of Honor Com-
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Frances Lunn

Osgood Club



Emma S. Jones

T. C. Club



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1918; Y. W. C. A. Cabinet



Anne Beth Crawford

Tri K; President of Student Council,
1919; Secretary Y. W. C. A.
Cabinet; Vice-President of Tri K



Frances Strahan

Agora Club



Lucy Lee Wimberly

Anti-Pandora



Margaret Morrison

Tri K; President of Athletic Association



Lucy Hurst

Tri K Club; Chapel Proctor, 1919



Frances Lucas

Tri K Club



Leola Thompson Webb

President of Senior Class; Secretary of Honor Committee

Laurella George

F. F. Club; Vice-President of Senior Class; Executive Honor Committee

Sophia Williams

Del Vers; President of Del Vers, 1918-19; Editor of Hyphen, 1919; Secretary of Senior Class, 1918-19; Captain of Panther Swimming Team




BIRD'S EYE VIEW OF THE Q



ADRIANGLE, WARD-BELMONT



Pilgrimage



Bifel that stoppyng on my
pilgrimage
Toward life and alle that comes
in the age,
Y-wishing for both reste and
fellowship,
And from the cup of learning
stern to sippe.
I came to friendly inn, one
Ward-Belmont,
And found ther knowledge, hoste,
joy paramounte.
Other pilgrims alle y-gathered
round the fire
Weren led in mirth by our hoste,
that bustling sire,

Their way, their pace, their
talents everichon,
And eek in what array that they
weren in,
And at Lulie Webb wal I
beginne.

His name Doc Blanton, and the
ladye that him did help
To mak the gueses behave—
with cardes, teacup,
Miss Mills into our distant futur
gazed
And chattered that at which we
weren amazed,
Of wyn? When we dranken
hadde our draughte,
And the tyme for being amused
was raughte.
But now if I have tyme and
space
To tell you of ech oon, each
face

Pilgrimage—Continued



The foremoste gweste, in Latyn
strong anon
With smyles and classe meetyngs
for eech one.

Louella George who hadde so
moche to do
She dutifullie must give uppe
the Hyphen crewe.



Mercedes not on gym and pysch
intente,
Since alle on Jack hir mynd was
bente.

Sterne Sophia Williams, at
writtyng swich a berd
Hath done more editynge than
we e'er hav herde.



And Clairee Rosenbaum doth
pleyn arounde
In the cutest clothes that girle
hath donned.

Mid Cloyd for certein is no
solemn wight,
Always doth laf and pleyn with
alle hir might.



For Marion we wishe absense of
alle tribulaciouns
Hir face nor builde of swich are
indicacions.



And Lois Hodge in spyt of work
and rule
Hath the gayest tyme of any
girle in schoole.



Annie Beth, we moot as well
confess it trewely
Is just the biggest bugg of alle,
and dully.



May Rosa Ray, in naught has
been contrarie
Ne in work nor play hath she
ben known to tarie.



Pilgrimage—Continued



Adine hath laboured in the cause
of right,
Y-renning for Miss Applebee
dey and night.

Catherine Sledge, she can both
pleyn and synge,
And throw bouquets and tak
exams'n evathynge.



And verrailly felicitée
parfyt,
Marg Morrison to some is ful
delyt.

To do what Margie does our
Janie stryves,
And when she maks us laf at
hir, she thryves.



Miss Hughs with plannes
unnumberd for that studio,
That will cause worries, debts
to be namo.



June Fisher, juste as eagre, too,
we fynd,
To studio, to work, hirselve to
bynd.

Thanne she with Mary Compton,
clevre girl,
Shal stablish themselves in life's
whirl.

Charlotte Marie, whos ambysch
to theirs is kyn,
Sweeping robes and roles
dramatick in.

Long-tyme dweller at the inne,
of Frank we seye
The stage invyting, hir will
clayme some dey.

Hir heer without colour, hir
herte without guile,
George McComb coude wel how
to smyle.



Pilgrimage—Continued



But Lila Vicars, more serene, is
douteles,
With sadde and haunting eyes,
to men quite herteles.

Mary Buck tween manny duties
torne,
Al-weys we see stil Jolly and
not worne.

Glad Grider al-weys of swich
smothe coiffeere,
We feel our owne turmoil we
can't endure.

Petite in syze but not in charme,
no fibbs,
Cecile, a credit to the name of
Gibbs.

By organ practis and bobbed
hair we mark hir,
A yongish looking senior, Jewel
Parker.



Billie Clower, a studente so
profounde,
Hir bible teechre she is e'er
arounde.

A trewe athletick girl is Frances
Lovin,
A tennis racket she is al-weys
shovin.

Liz Woods, a studente and a
cook proficiente,
At Council metings and at
classe omniciente.

And Margaret Tone doth eek
y-cooking go,
At to deftly sew she us coude
shew.

Armour Leigh, give the matter
alle deliberacioun,
Shal it be State instead of that
plantacioun?



Pilgrimage—Continued



To get much thinner, Edith nede
not seke,
But seye, as you appeare, are
you as meeke?

Louise, to be as smerte as you
we'd lyke,
It must feel good to answer
al-ways right.



Frances Lucas hath many weys
hir owne, I wot,
Everich single so that Louise
hath not.

And now, Louise, since Peter's
part she pleyed,
Remynds us of a bashfull boy
and not of blase maid.



A sage old owll must hav
whyspred to Roxy Lee,
Some secret deepe, she lookes so
solemnly.



Lillian Bell, woude you plees tell
us the wey
That withe burnyng words, an
audience you can sway?

So good with clubs and bals is
Mary Titus,
We woude not lyk it if she chos
to fyght us.

If for verrie longe you talk to
Lucy Lee,
You wol fynd that with youre
everich statements she'll agree.

Harriet if e'er you fynd a
friend
For hir you wold do nyce things
without end.

Mary Louise, she lyks the
"Blossoming genius,"
And if she wol synge, we seye
she's good to us.



Pilgrimage—Continued

Catherine Compton swich an
excellente monitor,
Of whyspres shryll, of our lyghts,
a remyndor.

I guess we can seye of Frances
Davenport,
Very XL and in manny weys a
sporte.

Helen Douglas, "When we look
in hir eys,
What you are expected to seye
is left to surmyse."

Mary Hibner, O pleas, myss,
Safetie Fyrst,
You wol break a bon or some
blood-vessle burst.

You see your-selve a brunet
beauty, Mabel,
But without swich emphasy to
see it we are abel.

O Lucy Hurst, a goode M. P.
you mak,
Austeritie and syze you hav,
enuf to make us quak.

If you tees Jimmie T. just watch
hir blak eys snappe,
She hath a little tempre and a
bon or two she'll crak.

With your owne nam it so ablie
rimes, Miss Kell,
We cant refrays, we'll seye, she
doth it *well*.

Its not so harde to see ahead,
Irene,
The teeche of a Sunday-school
or a privat "sec" serene.

But you, the little sys, we
cannot tell, Pauline,
Thilke little syster type,
devilysh and meen.



Pilgrimage—Continued

Not withe us as of olde, Miss
Killebrew,
She steppes out, she steppes in,
and there is never anny stewe.

The yongest of us alle, that's
Mary LaFollette,
And yet she drawes the grads,
some luk, we call it.



An Artyst in our mydst, Miss
Louise Marks,
On third floor Academ she markes
and markes and markes.

Miss Page—the prys—she seyeth
the biggest words;
That we cannot understonde
them, it ne'er to hir occurs.



An Lucille she is wys, hir heer
enow is reed,
Hir lashes—wel—on beauty she's
wel read.

Hazel Shaw, she coms daylie
out from toun,
Thenne in the gym she twysts
thos clubs arounde.

And yuste the same doth Leita
do, but eek,
She starres in other lynes and
A's doth seke.

This ilke worthy girle, dyscret
and wys,
And spyt of alle, Elizabeth is
"Liz."



She every phase of Hom
Economicks taks,
To sew, plus cook—a houswyf
depte it maks.

Oon dey whyl dauncyng alle, in
Rec, she past,
But we coude not see Florence,
she moved so faste.

Pilgrimage—Continued



We doon know hir so wel,
Cordelia Gray,
A "grad" yust lyk the reste of us
—a hostesse apte they seye.

The studiouse thogh sometymes
erryng Miss Lauter,
Attempted, but coude not cutte
churche—they caght hir.



Sidebottom, Suetholz, swich
nams are our despaire,
How coude you have poetick
thoughts in connyng swich a
paire?

I thynk we now hav alle the
dope on Springer,
"The Cinderella Man"—he says
she some humdynger.

Petite and loyale is this Bess—
to whom officers are a bore,
What's the use of fluttrynge
round, when privats suite her
more?



Unsuccessful strategyste we fynd
Mildred to be,
Miss Ross righte often calls on the
back rowe in Englysh D.

Learned is Evelyne, not half a
bore,
We woude not mynde havynge
several Moore.



The laste of thees to fame will
soor,
The tyme was spente, our sty
cam to an ende.
With teers, we took our bagges
and gan our wey to wende.



Certificate Class

College Preparatory Certificate

29 GREENE, KATHERINE MARGARET

High School Certificates

10 ALLISON, MARY BAILEY	5 HAMILTON, ANNA	11 PARKMAN, PAULINE	SHARPE, ELIZABETH
3 BAIRO, MARTHA	22 HARRY, EMMA	23 PHARES, NORA BELLE	15 SPORE, CATHERINE
47 BROOK, EDITH	38 HOPKINS, SARAH	4 NORRIS, VADIS	6 STEALEY, CARLINE
18 CAMPBELL, JUDITH HUNT	8 HOUTCHENS, MARY GLADYS	24 REBMAN, LORENA	27 SWEARINGEN, EULAH
1 FURRH, BERNICE	7 MCCLURE, HARRIET	ROWLAND, LENA MAY	13 VAN ARSDELL, BLONDELL
33 GOLDNER, CELIA	17 MCLEMORE, WILLIA	2 SELLEY, MATTIE RUTH	46 WARREN, LUCILE
GRACE, MARIE	20 MONTGOMERY, VIRGINIA	39 SHELL, ANITA	14 WHITE, MARGARET
36 GRAY, AMELIA RUTH	MOSELEY, EUGENIA FLETCHER	28 SCHLEICHER, MARY AGNES	31 WOOLWINE, MILDRED WALLACE
HAIL, AVON			

Certificates in Expression

16 CLOYD, MILDRED	37 NORRIS, INEZ	43 SIDEBOTTOM, MARIE
FURRH, BERNICE	42 REEDER, BESS	19 SMITH, AGNES FRANCES
32 HENRY, VERA IRENE	41 RIVES, RUBY	35 TUCKER, ARTIE MAY

Certificate in Domestic Science

34 HANLON, EDITH

Certificates in Art

44 AIKINS, ERMA 12 MARKS, LOUISE

Certificates in Piano

30 BISSETT, HAZEL	HASTON, MRS. BROWNIE L.	PITTMAN, MARGARET
9 CRAWFORD, ANNIE BETH	25 KIMBROUGH, BEULAH	40 SLEDGE, CATHERINE
ENSOR, BERTHA	21 MERRIFIELD, MARY LILLIAN	26 SPARKS, WILLIE MAY

Certificate in Voice

40 SLEDGE, CATHERINE

Certificate in Organ

MERRIFIELD, MARY LILLIAN





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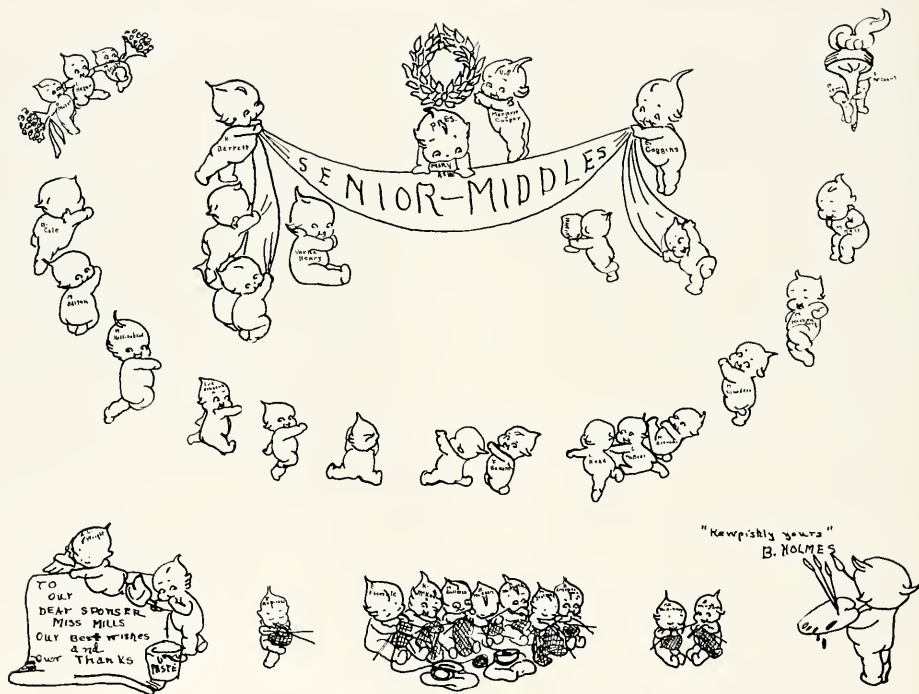
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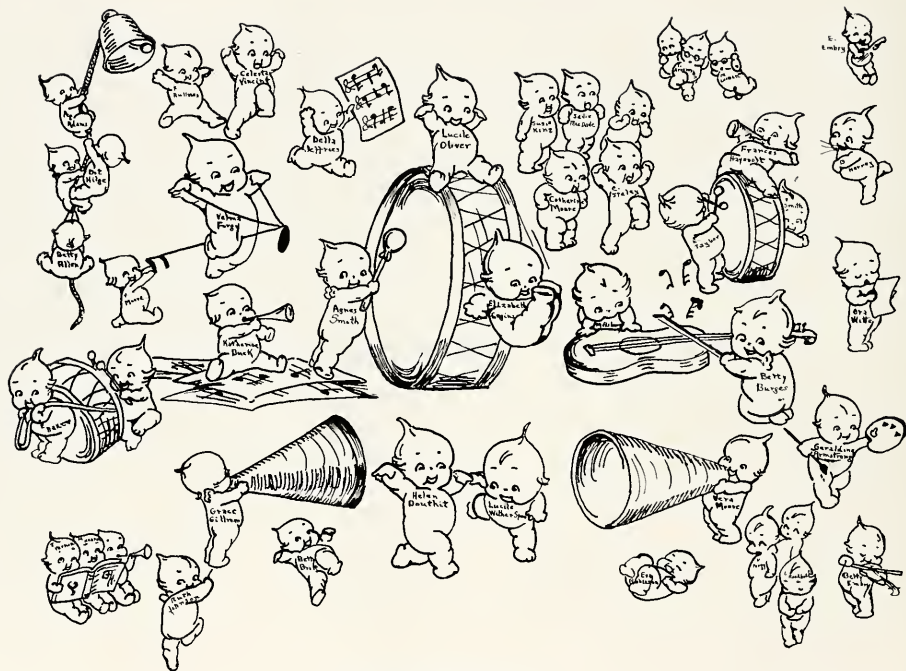
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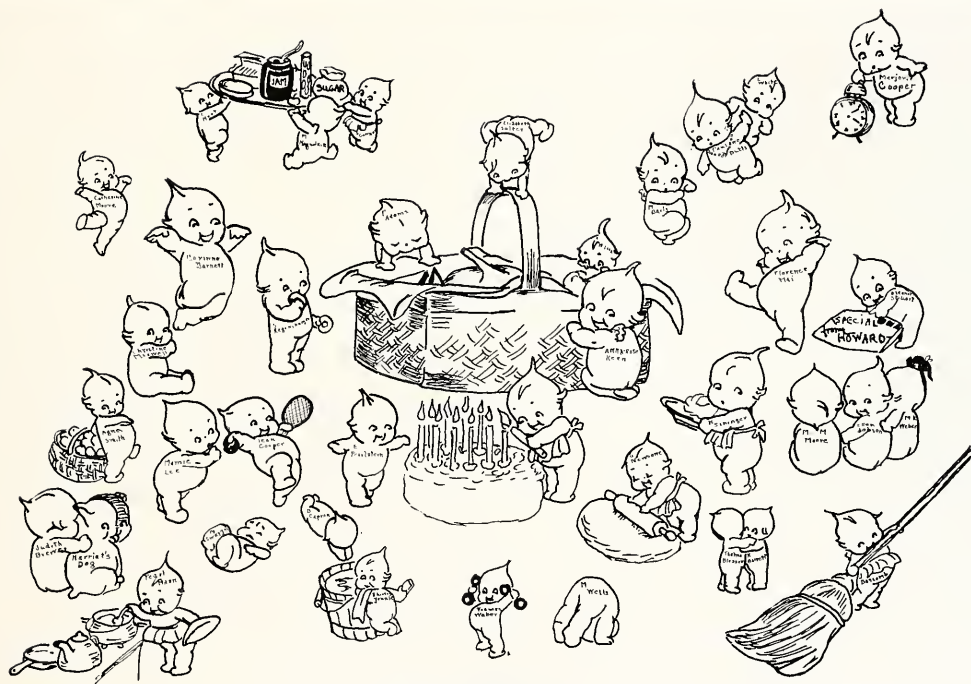
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We Senior Middles are Kewpies.
 'Midst our play and our work
 No task do we shirk
 For we are always true to our duties.



We are the musical Middles,
 We play our drums and our fiddles;
 We've some excellent renders, too,
 And most marvelous singers, too.



Some are not specially noted.
 So a page to us is devoted:
 We love to eat and to sleep,
 Cook, swim, dance and sweep.



OFFICERS

MARY LILLIAN MERRIFIELD	President
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College Special Class

"SPECIAL TODAY"

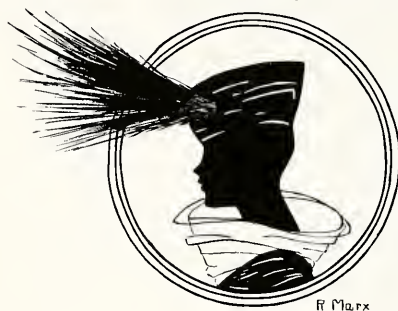
Prices quoted will be restricted to June sales only! Every one within reach of these cut rates should come for a share of the matchless bargains! Special interest to men! Great reduction of goods taken off our hands at once!

ABBEY, JANIE MAYE—Freckle Cream (special today) . . .	\$0.39	DUFF, LUCILE—Boudoir caps at reduced price . . .	\$0.37
AIKENS, ERMA—Attractive novelty, but not guaranteed to last . . .	.98	EASON, SIDNEY—Guaranteed not to rust . . .	.16
ANDERSON, ANNA—Special—Lash browine . . .	.50	ENSOR, BERTHA—I automatic practice taker . . .	.10
APPMANN, BESSIE—Ear muffs, smoked glasses (special today) . . .	.67	GOSSETT, SARA—Pills, "sugar" coated . . .	.02
ARBUCKLE, PRISCILLA—Cold cream at half price . . .		GRACEY, MAURINE—Good instrument, though slightly cracked . . .	.22
BAKER, ELIZABETH—I player-piano, good bargain if taken at once . . .	.21	GREENWOOD, JANET—Classy goods, moderate prices . . .	.59
BARTEL, FLORENCE—Special selection of classical music for beginners . . .	.25	HAYNES, AMELIA—Adaptable to every condition . . .	.05
BELL, EMMA—I talking machine . . .	1.39	HEBERER, ANITA—Good bargain for a home-loving man . . .	.63
BERGER, MAUDE } Special bargains in electric curlers; sold in pairs . . .	.13	HERMANN, NORMA—Last bargain of this kind . . .	1.69
BROOKSHER, LUCILE—Child's story, "The Three Bears" . . .	.15	HILL, JACQUELYN—"W.-B. Blue Book" . . .	.02½
BROWN, CLAIRE—Book, "How to Stop Lipping" . . .	.25	HOGUE, MARY—Woodbury Soap (special today) . . .	2 for .05
BURTON, SARAH—Very durable, has stood many disappointments . . .	.68	HOCKER, MARY DENNISON—Ear screws (special) . . .	doz. .10
BYRN, WILL ALLEN—An excellent musician, only one in stock . . .	.49	HORN, ELISE—Ten copies of "Smiles" left . . .	.05
BETTERTON, SARAH—Wigs, real human hair . . .	.89	HOSMER, ELECTRA—Guaranteed! Not likely to tear . . .	.23
CAMPBELL, GENEVIEVE—A reader of renowned fame . . .	.10	HOUSE, ANNIE JAMES—Small box of wit . . .	.14
CLOUTIER, MARVYL—Book, "Advice to the Lovelorn" . . .	.17	HUMMERT, NORMA—The 50c kind, designs very elaborate . . .	.17
COOPER, JEAN—Real estate bargains in campuses . . .	.87	JENKINS, WINNIE—In short lengths . . .	.17
CONOVER, MARY FRANCES—I cornet-est, good in a country band . . .	.07	KEELING, ARDIS DEAN—Remnants, very cheap, from .05 to . . .	.25
CRABTREE, CATHERINE—Reduced prices for men in uniform . . .	1.2½	KELLEY, FLORENCE—Mahdeen, hair tonic . . .	.43
CURTIS, MARY ETNA—Rare collection of nuts, per lb. . .	.03	KERR, AILEEN—Ten cracked house articles . . .	.23
DE SWARTE, DOROTHY—Good for sore eyes . . .	.50	KIMBROUGH, BEULAH—New address books, for people who keep records of the men "over there" . . .	.25
DICKEY, MILDRED—Guaranteed not to shrink . . .	.33	KOEN, MILDRED—Reduced prices in Rouge . . .	.35
DOUBNA, RUTH—Can't afford to carry over until next season . . .	.08	LANE, VIVIAN—Bargains in Blue Jay corn plasters (supply short) . . .	.10
DOUTHIT, MARY—Small box of cute-x. . .	.03	LINDSEY, ALICE HALL—Favorite goods in small packages . . .	.23
		LOVIN, FRANCES—Specialty in hair nets . . .	.09
		MASON, MARY LOUISE—Anti-fat tablets, harmless . . .	.15
		McBAYNE, KATHRYN—Good bargains in adding machines . . .	1.32
		McWILLIAMS, MARY DALE—Books on "Modern Slang" . . .	.25
		MERRIFIELD, MARY LILLIAN—Special sale of "sailors" clothing, ties, middies, etc. . .	.98

College Special Class—Continued

MEIKLE, FLORENCE—A riot of color, may fade	\$0.89	ROWLAND, MAYLINE—Kid curlers, six for	\$0.25
MERCER, ANNIE } Honey and Almond (nut) . . . . .	.33	RUTHERFORD, RUTH—One of world's greatest violinists, for sale at half price . . . . .	.10
STEWART, MARY }		SALE, MARY ROSALIND—Toothpicks (special) . . . . .	.05
MINNIS, JEWEL—Book, "How to Tone Down Your Voice" . . . . .	.22	SCHWEITZ, ELIZABETH—Sold in "bulky" packages . . . . .	.33
MOBERLEY, GEORGIA—Elaborate designs in hair dress- ing (!) . . . . .	.15	SEELBACK, MARIE—Baby dolls, at half price . . . . .	.50 to 1.00
MONTGOMERY, VIRGINIA—Book, "How to Learn to Sing" . . . . .	.50	SHANKLIN, LAURA } Two-in-one shoe polish . . . . .	.25
MOORE, OLGA—Guaranteed not to crush . . . . .	.15	WILES, THELMA }	
MOORE, SALLIE BETH—Work baskets (special) . . . . .	.89	SHAW, ETHEL MARIAN—New games for sale . . . . .	.10
MORROW, MARIAN—Special bargains in Vogue coat- hangers . . . . .	.23	SILVER, MARY ELLEN—Staple, good at any time . . . . .	.59
MORSE, CORINNE—"Victor" records now on sale . . . . .	.10	SLEDGE, FRANCES—Bone hairpins . . . . .	.05
MUNCIE, MARY—Specialties in Bleaching Cream . . . . .	.69	SINCLAIR, ZOLA—Book, "How to be Graceful" . . . . .	.10
MURRAY, MAXINE—Special, tortoise shell glasses . . . . .	.10	SKILES, HELEN—Sold! C. O. D.	1.98
NELSON, VIVIAN—New Encyclopedias . . . . .	.15	SMITH, ANABEL—Unknown quantity . . . . .	.17
NORRIS, INEZ—Book, "My Rise in Club Politics" . . . . .	.37	STEPHENS, ADA—Bandoline for "beaux" catchers . . . . .	.50
ODUM, ELEANOR—Cut prices in mirrors . . . . .	.62	STONE, FRANCES—Wooden articles, special! . . . . .	.33
OLDHAM, MARGUERITE—New collection of ivory . . . . .	.30	STONER, MARGARET—Braces for the stoop shoulders	1.68
OLIVER, LUCILE—Cheap, considering musical ability . . . . .	.48	STRAHAN, FRANCES—Fine display of hosiery . . . . .	.89
PARKS, CHARLINE—New methods in hair dressing . . . . .	.89	TAYLOR, MARGARET E.—Special sale in ribbon . . . . .	.79
PIGFORD, RUBY MAY—Belladonna for the eyes . . . . .	.37	TURNER, FLOSS—Character dolls, something new . . . . .	.49
POYNTER, ELEANOR—Book, "How to Make Yourself Agreeable" . . . . .	.13	THOMISON, MARY ELIZABETH—Book, "Advice to the Homesick" . . . . .	.23
PRICKETT, THELMA—Mary Garden's "Bloom of Youth" per box	.15	WILBOURN, HAZEL—Special sale of frat pins 2 for	.25
REEDER, BESS—Small allotment of new spring color, henna . . . . .	.98	WILSON, GLADYS—Demonstrator of new cosmetics	
ROBINSON, EVA—Reductions in men's clothing . . . . .	.89	WINE, RUTH—Lightning rat traps . . . . .	.10
		WITT, HERTHA—Great singer! Must get this goods off our hands before next season	1.69
		WITTE, ORA—Reduced prices on "jello"12

JUNIOR MIDDLE CLASS



R Marx

OFFICERS

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Junior Middle Class

Marguerite, Marguerite, quite contrary,
How does your fiddle play?
With sobs and groans, and shrieks and moans,
And the audience leaving the back way.

Jama and Bill went up the hill,
Happy 's two lovers in May;
Jama and Bill came down the hill
A mile apart were they.

My dear Miss Roquemore,
I ask o'er my pen,
Will these trips to the dentist
Never come to an end?

We may have tried, but you'll never guess
What part of school Edith loves best:
Her classes, chapel or study-hall?
But it was her room-mate in the fall.

Everybody ought to know
How to do the tickle toe;
When Vadis starts to make it moan—
That groaning saxophone.

Anna May has some glasses
That sit upon her nose;
And into all her classes
These shelled rimmeds surely go.

Eula from her hall did stray,
All on a bright and summer day;
But only a moment was she gone,
For her four crushes were not along.

Miss Nora Phares
Has some specialties,
And most of them are D's
Made in Geometry.

Elizabeth had a little curl
In the middle of her forehead;
When she was good she was very, very good,
But when she was Peeved, she was horrid.

Leta May, day student gay,
Started to school early, I say;
Missed her car—an awful fate—
Came into class half-hour late.

Julia went up the Hill
Seeking inspiration;
She fell down and broke her bill,
And saw stars, sun and moon in rotation.

Here's a long, tall, brown-skinned gal,
I wonder to whom she'll be a pal?
She gives 'em all that "I don't care,"
But Dorinda will never get by with that hair.

Have you met Louise Walton?
If not, you've missed a farm,
She will please you and do you no harm.

Margaret Thackaberry is a nice ole chap,
She has never yet had a mishap,
In spite of her narrow escapes in History.

Poor Lucille, she looks so Haggard,
What does trouble her so?
Why someone entered her room and read her mother's letter,
Now, wasn't that girl a loon?

Emma Harry does not tarry
On her way to English class;
Conceit? She has nary,
But her tongue goes too fast.

Quack, Quack, Quack,
Said amorous Louella Drake;
But alas! and alack!
She could not find her mate.

Junior Middle Class—Continued

Curly hair and pearly teeth,
Does anyone know of whom I speak?
It seems that a halo enfolds her;
This vision's name is Celia Goldner.

Edith Brook is a wee lit tot
But she is always on the dot;
She romps on French with such a blasse air
That it makes Mlle. Cuandet want to pull hair.

In history class, Dorothy Dean does revel,
Until she is called upon by Miss Leavel;
She stutters and stammers, her head in a whirl,
Then says, "I don't know, my knowledge won't unfurl."

Of all the girls that are so smart,
There are none like Mary A.;
French is the darling of her heart,
My! but she can parlez.

Eula is such a sweet, demure little maid,
And her quiet beauty will never fade;
Her winsome, attractive ways
Will win friends all her days.

Ruth Gray is short, dumpy and fat,
Just the kind to nicely fill some lap.
Her hair is frizzed and bobbed so cute,
But on the question of love she is quite mute.

Here's a riddle: Tell me, pray,
Who cuts classes every day;
When in chapel names are read, (Myra
Her name is always at the head? Rogers.)

There was a young lady named Harriet McClure,
Of dogs she was right fond, I'm sure;
She adopted her one,
Thinking it would be fun,
And now she's had more than her cure.

An expert songster was Estelle McCuan.
Once on a singing tour she was a-goin'.
She had a bad scare
And forgot the whole air,
So there was no more singing a-doin'.

Era, Jim, Lora and Pearl
Are known as the McWilliams girls,
They are tall and slender, short and fat,
Now just what do you think of that?

Of all the fair maidens Ward-Belmont has seen
None can equal sweet Katy Greene;
She is the President of her class,
Also she's a sweet, charming young lass.

Anita Shell,
As we know quite well,
Is a very sweet maiden
But you never can tell—?

Of all the fish that ever will be
There are none that can compare, Anita, with thee,
Unless it be Anne, of equatic fame,
She will steal from Annette her widely known name.

Margaret White is very bright,
You ask me how I know it?
She studies late most every night
And in Latin she does show it.

Virginia and Margaret weren't awfully fat,
But they dieted at dinner, for all that,
The things that they ate,
Were scarce seen on the plate,
And now they are thinner, for all that.

Dear Christine:
You're still in your teens,
Not cut out for a dean,
But some little queen.



Junior Middle Class—Continued

Let them not be concealed,
The charms of Miss Crutchfield;
For to Heron she does go
And does dance the Tickle-Toe.

Mary Wasson, our little saint,
Who was never known to even use paint.

Everyone knows Mary Neale Donoho,
But better we know of her many beaux.

Martha Baird dislikes school.
It is so hard to obey the rule;
When at Decker's she could be
With many men in quantity.

Marie Grace is great on crushes.
It seems to be Mabel, now, whom
she rushes.

Lorena Rebman at the telephone
stands,
To vamp one more man, she plans.

Blue eyes are true eyes,
Grey eyes are sly eyes,
Lucille's eyes are hazel eyes,
The kind for which a man dies.

Elizabeth Rogers, the gym expert,
When it comes to demonstrating, she's always alert.

It takes more than Students' Council, Blakey to phasc,
But look out when she's subject to Anne Hamilton's praise.

Don't be jealous, Avon Hail,
When rivals dance in rhythm;
Don't fly in a rage till quite pale
Because they are "Witham."

Willia, Dear:
What on earth would you have given
If Virgil had never, never lived?

Ashes to ashes and dust to dust,
If Tut don't vamp a "Dek" I think she'll bust.

Blondelle Van Arsdelle's
Yielded to many appeals,
And finally purchased shoes with high heels.

Here's something I know is true:
All girls go just two and two;
Did you ever see Mary without Marie?
Well, if you have, then prove it to me.

Judith Campbell:
"If peanuts never grew
What would all the monies do?
Would they eat cornflakes and hash,
Just the same as you?" (Answer, please!)

"I don't have to wear a uniform.
To no rules I have to conform;
I don't have to live by a bell."
And so to us Sarah this tells. (Day Student?)

Gladys loves Montye, her hair is so blond.
She is not her crush, but of whom she's quite fond.

Elizabeth Meade, her thoughts had most fled,
All on a winter's night;
But the Lieutenant of Spring, to her did bring
A prize of America's speed.

There was a young miss named Moon,
Who with her boy friends she would spoon;
But when mamma came in
She would look with a grin.
And be as innocent as the man in the moon.



Junior Middle Class—Continued



Helen, Helen, with the coat of fur,
Had a crush but couldn't keep her;
She put her in a picture frame,
But she got out, just the same.

Jessie, Jessie,
How does your grade card grow?
With B's and C's and D's and all scattered
in a row?

Catherine had a French class,
Which was right after lunch;
Did Catherine have her lesson?
Oh, no, not after lunch!

One fine summer night in June;
Little Miss Ruth lost her tooth,
At first she did sigh and then she did cry,
It was because she looked at the moon.

To English, to English, to grind and to dig,
Lunch again, lunch again, jig-a-dig-jig. (Catherine Smith)

Earline! Earline!
How does your appetite grow?
With hooks and eyes and sometimes pins
All scattered in a row.

Ethel put her hat on,
Ethel put her suit on,
Ethel put her shoes on
And went out for the day (Monday, of course).

Eugenia, one of our day students fair,
Has beautiful eyes and golden brown hair.

Percy was a dear little boy,
So very sweet and coy;
Up against the post he would lean,
Throwing kisses at Charline.

Elizabeth belonged to a motor corps,
Which work she never found a bore;
In her gay little uniform, to French she would sprint,
So that Mlle. Shoeni at her very queenly would squint.

On her first quarter's Chemistry exam she had no equal,
For you see she knew everything from Abrah'm to Zekiel.
And when another young lass tried Stanley to surpass,
She would but fail, and say, "Alas! Alas."

Some day when our sweet Elizabeth before a king and queen
will dance.

Their pleasure will be so great that they'll sit in a trance;
"What a dream! What a beautiful dream is she," they'll all
cry,
And her praises will sing, even unto the sky.

Miss Mary Agnes Scheicher,
There's not another girl like 'er;
To Geometry she comes, with a marvelous spiel,
And is so clever that she makes it sound real.

At the classes she's often had a chance,
So in wisdom she led the whole dance;
Forsooth she was able
To take a time table
And tell what it meant at a glance.

A maid once lived way out in Ar-kansas,
Who could dance fifty different dances;
Waltz and one-step, and tickle-toe, too,
Fox-trot and grape-vine, and hesitation she
knew. (Ruth Driver)

Sweet little Miss Beryl D.,
A lovable lass is she.
With beautiful curls so red,
That as down the path she walks,
We all turn our head.





Preparatory Special Class

OFFICERS

RACHEL MCGILL	President
AMELIA LIGON	Vice-President
MILDRED KIRKPATRICK	Secretary and Treasurer
EVELYN DODSON	Sergeant-at-Arms
MISS HILL	Sponsor

Preparatory Specials

AND WHO THEY WERE FOR

HAZEL BISSETT—"Delighted to hear that you passed unanimously."—Pat.

DOROTHY BLOCK—It was just an advertisement for violins.

MILDRED BLOCK—High hopes, but alas, it was only her sister.

ALICE BROWN—"Good looking stationery, Alice."

FRANCES BUTLER—Hers was short, but sweet.

AYLMER BARRIERE—Uncle Archie declares it was from the Hermitage.

ESTHER CALDWELL—Does she get 'em? I'll say she does.

ELEANOR CORNETT—You seem mighty pleased, Eleanor.

EVELYN DODSON—Received while on organ duty.

MARY EDWARDS—"Speak up, Babe, and tell us what he said."

RUTH ELGUTTER—Postmarked Baton Rouge. Understand?

HAZEL GILBERT—She's in the practice room, Uncle Archie.

IONE GOFF—"Hope you are getting enough to eat."—Mother.

VIRGELIA GOFF—Looked interesting, if length has anything to do with it.

MILDRED JUHL—From one of her friends in Holland.

ELIZABETH LAMBERT—From that "mysterious" man of her's.

ESTHER LEHMAN—News of her invalid relations.

ELLA LEWIS—The postmark looked like Louisville.

DORA MARTAK—Lucky girl—it happened to be a cake instead of a letter.

RACHEL MCGILL—Uncle Archie says "Special" and Johnnie says "Bill."

EUGENIA METCALF—"Well, Eugenia, we tho't you had stopped writing to him."

ANNA MAY MCCLAIN—"There's that aviator again."

GEORGENE NICELEY—All about the first flight.

MARY R. PARKER—"My own dearest" was all we were able to see.

RUBY RIVES—"He certainly is a pretty writer—so bold."

GLORVINA SPILLER—She never would tell what he said.

EILEEN TAYLOR—Who says McNutt? Sloan.

DABNEY TERRELL—We beg to differ. It was not from Dan.

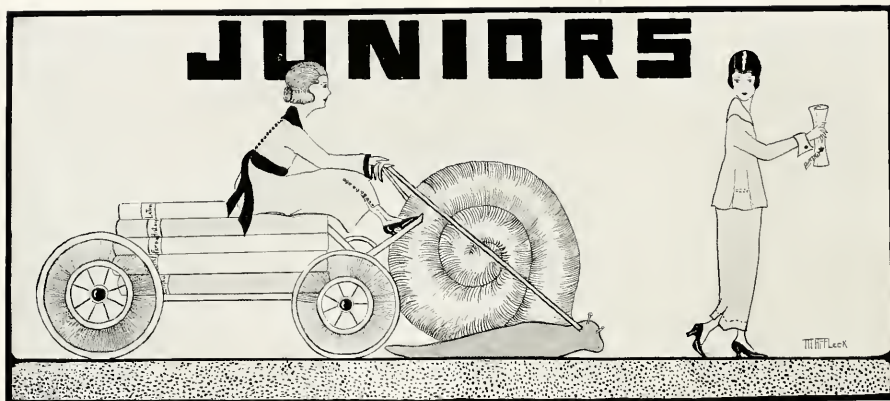
ETHEL WALLACE—"Oh, darling—I heard you lost your earrings."—Frenchy.

MILDRED WHITE—A mistake—her's didn't come.

RUTH BERNICE WILCOX—"What are you looking so sad about—didn't it please you?"

ANN WILLIAMS—Information about the ten Fords.

RUTH WILDER—"When did he say he was coming, Ruth?"



OFFICERS

MARIAN MATHEWS	President
JEANNETTE WITWER	Vice-President
KATHARINE GARRETT	Secretary
IRENE DUFFEY	Treasurer
CATHERINE DAVIS	Sergeant-at-Arms
EDITH ROBERTS	Hyphen Reporter
MISS THACH	Sponsor

Juniors

"LITTLE MOMENTS OF HAPPINESS"

MILDRED AFFLECK—When pleasing papa.
VIRGINIA ANTRIN—When she has her Fern.
INEZ BARKER—When posing.
HILDA BEARD—When camouflaging with a guitar.
MILORED BOND—When drawing a winning hand.
RAY BOCK—When worrying Miss Swift for packages.
MABEL BUCHANAN—When raving over her Bu(tiful)Ford.
H. BILLIE BURKE—When mistaken for the movie star.
MILDRED CHAMBLISS—When she makes the roses bloom.
RACHEL CLEMENT—When exclaiming "Ooooo, I see."
RUTH COWDEN—When revelling in romance.
CATHERINE DAVIS—When hanging over the "line."
SADIE POLK DOBSON—While occupying the back seat in French.
MARY NEAL DONOHO—When called a "vamp."
MARY ELLEN DRIGGERS—While imitating "Big Sister."
IRENE DUFFEY—When meditating upon that tennis loving cup.
HELEN DUNLAP—When dodging Student Council.
ELIZABETH ECCLES—When seeing Charlie out in town.
SARA ENGLISH—When reflecting upon her allied name.
BLANCHE FULTON—When on parade as a Sammy.
LOUISE GODWIN—When asking questions.
RUTH GORMAN—When told she is pretty.
KATHERINE GARRETT—When father calls her "son."
LAURA LEE GRAVES—When she added the A.M. ring to her collections.
LUCILLE HAGGARD—When caressing the ivory.
EUGENIA HALE—When honorably discharged from monitorship.
ELSIE HALL—When receiving a check from home.
HERLEN HYMAN—When clogging for a country carnival.
JEROLEEN JOHNSON—When that famous "Chocolate Shop" arrived.
FRANCES JOHNSTON—When building air castles.

RUTH JOHNSTON—While riding her pony with Caesar.
FERN KEATON—When near Virginia.
ELIZABETH LEHMAN—When on the good side of Miss Mills.
ELIZABETH LIGGETT—While saying her say.
AMELIA LIGON—When feasting on kisses.
ANNE GREYSON LOVE—When her resemblance to Theda Bara is commented upon.
ELIZABETH LOWRY—When "prepared."
CLEO MANN—When with a man.
ELIZABETH MARTIN—When she passes the boarders with a chaperone.
MARIAN MATHEWS—When doing a dashing dive.
MARGARET MCGOWEN—During all vacant periods (spent between the covers).
FLORRIE McMURRAY—When reading her four specials (after light bell).
ERA McWILLIAMS—When called by her own name.
JIM McWILLIAMS—When with "the family."
LORA McWILLIAMS—When with Jim.
PEARL McWILLIAMS—When the "family" dropped Cicero.
SARAH ORETHA MORGAN—When she parley-vous Francais?
ESTELLE NAPIER—When throwing shoes at a club sister.
FLORENCE OLIVE—When dieting.
MILDRED PEERY—When her mouth is full of "Spearmint."
EDITH PERKINS—While in love.
CHRISTINE PRICE—When she acquires a good make-up.
RUTH RADER—When *not* blushing.
MARTHA RAWLS—When talking with her hands.
CELESTE REGARD—When borrowing.
EDITH ROBERTS—While playing "end-man."
MAGDALENE ROGERS—When her uniform skirt meets.
ANNE RUNKLE—When the Winton stops at South Front.
RUTH SELLEY—When tickle-toeing.

Juniors—Continued

LUCILE SHANKLIN—On chocolate-pie-night.

LYDA SHELTON—While cutting gym.

VIRGINIA SMITH—When dreaming of a waist line.

MARTHA WASHINGTON SMITH—When "George" brings her fruit.

MOZELLE STAPP—When on time for class.

CATHERINE THOMPSON—While attracting attention.

OLIVIA TRABUE—When bid to a frat dance.

ABIGALE TURNER—When fussing over her menagerie.

MARTHA WARNER—When skipping chapel for "Home, Sweet Home."

EULALA WATSON—When she knows her "bug."

KATHRYN WEINBRENNER—When she paid her war fund.

MARION WILLIAMS—When gossiping about home.

ELIZABETH WHIPPLE—When reading her telegrams from Notre Dame.

JEANNETTE WITWER—When she gets her name in the "Hyphen."

MILDRED WOOLWINE—When flirting (?).

PAULINE WRISK—When she grows dramatic in Expression.





OFFICERS

MARGARET GAINES	.....	<i>President</i>
JAMICE GANNAWAY	.....	<i>Vice-President</i>
GLADYS GRIFFIN	.....	<i>Secretary</i>
MARGARET WARDEN	.....	<i>Treasurer</i>
RUTH COUNCIL	.....	<i>Sergeant-at-Arms</i>
MISS FIELDS	.....	<i>Sponsor</i>

Sophomore Information Bureau

<i>Name</i>	<i>Disease</i>	<i>Disposition or Characteristic</i>
AYLMER BARRIERE	Deafness (in History class)	"Happy go lucky."
MARIE BARKER	Texas on the brain	"Wild and Woolly."
AOA LEE BARTLETT	Tobaccoitis	Masculine.
LUCILLE BEARD	Swollen head	Very good disposition.
ELIZABETH BUCKNER	"Phis on the brain"	Sunny.
RACHEL CARPENTER	"Crush" malady	Smiles.
EVELYN COLE	Oh, Death, where is thy sting?	Indifferent.
RUTH COUNCIL	In need of a rest cure	Gentle.
LILLIAN CROW	Pecunia	Amiable.
IRENE DRISKELL	Homesickness—blues	Sour.
IMOGENE DUNHAM	Heart failure	Short, but sweet.
IRENE DUNHAM	Coquetry	Ditto.
LILLIAN DUNN	Melancholy	All it should be.
MARGARET DUVAL	Over Wright	Theda Barish.
MARGARET GAINES	Complimentary	The riding habit.
JANICE GANNAWAY	Overworked brain	Happy.
ELIZABETH GARNER	Longitude	Happy tho single.
WILLIE B. GRAHAM	St. Vitis dance	Misanthrope.
GLADYS GRIFFIN	Sponsonitis	Noisy.
MARGARET GUTHRIE	Conscientiousness	Breathless.
ANNIE HADLEY	Sleeping sickness	Kind.
KATHERINE HADLEY	Insomnia	Slow but sure.
BERNICE HAGGERTY	Quietness	Tender.
MILDRED HARRINGTON	Incurable	Good-natured.
HELEN HAINLINE	"Fellows"	Our Monitor.
MARY HELBURN	Loquacity	Improving.
ETHELEN HIZER	Afflicted with rouge desire	Rosy disposition.
ELIZABETH HOUSE	Everything	O. K.
MARY N. HUBBS	"Goes"	Flirting.
JENNY JOHNSTON	Same	Same.
CAROLYN JONES	"Rachel"	Spoiled.
ANITA JUDY	Incurable	Characteristic unknown.
MARY KING	Dancitis	Stubborn.
ELIZABETH LANE	Violinistis	Practice makes perfect.
DAISY MADDOX	Memphis Blues	Chubby.
FRANCES McLEAN	Hook-worm	Bucking.

Sophomore Information Bureau—Continued

<i>Name</i>	<i>Disease</i>	<i>Disposition or Characteristic</i>
MADLINE MEACHAM	Meekness	Phlegmatic.
SONONA MEYERS	Uppishness	Non-squelchable.
SARAH MIDDLETON	Book-worm	Placid.
HILDA MIGEL	Pessimism	Timid.
MARY LOUISE MOSS	Mary Pickford fever	Indifferent.
MARTHA PARMAN	Shapeliness	Peculiar.
NANCY PAULEY	In need of a voice	Timid.
ALICE PICKETT	Simplicity	Lovable.
MARY TERECIA PRICE	Baby-talk	Cleverness.
MYRTLE RIDGEWAY	Lacking Math. brain	"Laugh and the world laughs with you"
EDITH ROBERTS	Lack of nourishment	Nobody loves a fat girl.
LOTTIE MAE ROGERS	Place for everything	Prim.
LOUISE SCONCE	Sister worship	Spike.
ALLENE TAYLOR	Spring fever	A will of her own.
JOY TAYLOR	In need of "pep"	Sweet.
THEODOSIA THOMAS	Quietitude	Brother worshiper.
MADALYNNE UNDERWOOD	Blondinitis	Fair.
HELEN WALLACE	Raving mad	Fiery.
MARGARET WARREN	Brain fever	Cheery.
SYLVIA WEINBAUM	Arguing	Sentimental.
EMMA LOU WHEELER	Blankness	Sweet.
ENID YANDELL	Movie worship	Wild imagination.



FRESHMAN



part--about--the--this.

How perfect--I am
the first minutes
the Margaret Howard comes

I don't know what
Ostridge looks like
about you.

we'll have
learned of that
last that historical



the mission must
be a party for her
and her change
her name again?

we'll have
a party for her
and her change
her name again?

we'll have
a party for her
and her change
her name again?

we'll have
a party for her
and her change
her name again?

Intermediate Department



ALLISON, LOUISE	LEONARD, MARY E.
CATHCART, JOSEPHINE	LUCK, SUSAN
CORTNER, FRANCES	MILUM, OSIA B.
COWDEN, MILDRED	MINTON, SARAH
CRAIN, MARY L.	MORELLI, WHITFIELD
CROWELL, SUSIE	NEIL, ARGIE SHERROD
DICKINSON, HELEN	OVERALL, DOROTHY
DICKINSON, MARTHA	PANAGIOTOPULOS, VASSD
FORREST, MARGUERITE	POPE, VIRGINIA
GARRABRANT, ELISE	RICE, KATHERINE
HANCHETTE, BETTY	RUSSELL, FRANCES
HOLLINSHEAD, HARRIET	SLOAN, KATHERINE
HOWSE, HELEN	SULLIVAN, MARIAN
LEDNARD, JEAN	WILSON, MARY E.
YANDELL, ANNE	





THE HARRY LAUDER



FOR MAIMED SCOTTISH SOLDIERS AND SAILORS

5881

than £1,000,000 FUND

Obis Certifies

that Ward Belmont School

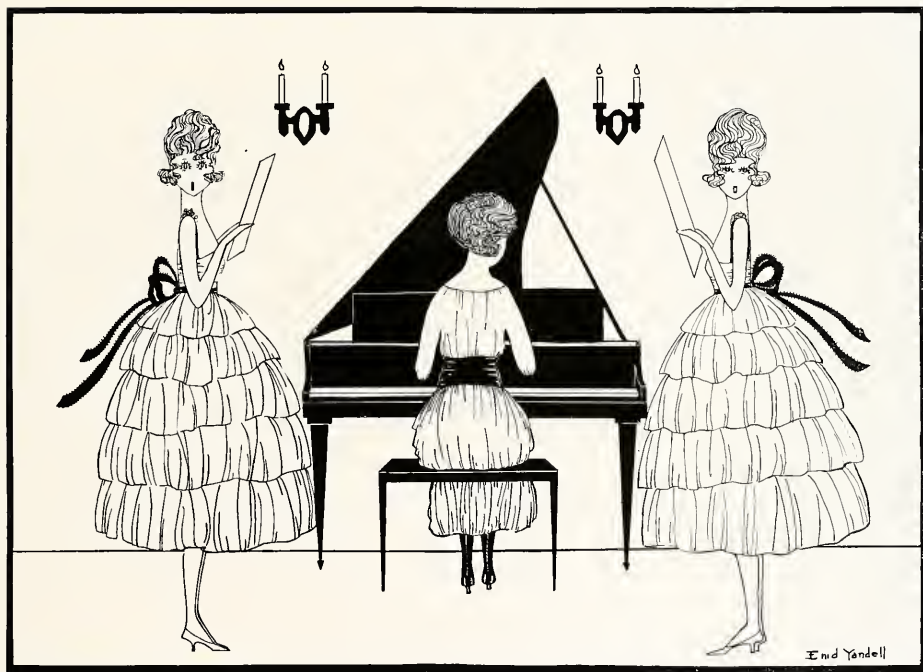
has contributed

this 20th day of March 1919

(Amount) dollars to the above fund

Harry Lauder

To the Ward-Belmont "James" School.
for this Goodness. Harry Lauder made 20th 1919



Piano Students

ALLISON, MAY D.
ANDERSON, ANNA
APPMAN, BESSIE
ASHIE, MARY
BARKER, MARIE
BARTEL, FLORENCE
BEARD, LUCILE
BELL, CLARA
BEVINGTON, AGNES
BICKLEY, MARGARET
BISSETT, HAZEL
BLEDSOE, FRANCES
BLOCK, DOROTHY
BLOCK, MILDRED
BOCK, FLORENCE
BREWER, JUDITH
BROWN, JENITA
BUCHANAN, MABEL
BUELL, MARGARET
BUMPAS, RUTH
BURTON, SARAH
BUTLER, FRANCES
BUTTS, PAULINE
BYRN, WILL ALLEN
CARROLL, FLORENCE
CARUTHERS, MINNIE
CHANBLISS, MILDRED
CLOUTIER, MARYVIL
COGGINS, ELIZABETH
CONOVER, MARY
CORTNER, FRANCES
CRAM, DONALD
CRAM, MARGARET
CRAM, WESTON
CRAWFORD, ANNIE BETH
CRAWFORD, CORRIE
CURTIS, MARY
DAVIS, CATHERINE
DEERING, EDITH
DEKLE, LUCIE
DESWARTE, DOROTHY
DODSON, BEVEL
DOUDNA, RUTH

DOUTHIT, MARY
DRAKE, LUELLA
DRIVER, RUTH
DUKATE, BEULA
DUNLAP, MARGARET
EDWARDS, MARY
ELGUTTER, RUTH
ELLIS, MARTHA
FORD, ELANOR
FRANKLIN, REBECCA
FURRI, BERNICE
GEBHART, BETSY
GEBHART, JACK
GENY, CHRISTINE
GILBERT, HAZEL
GILLESPIE, MAMIE
GOODWIN, LOUISE
GOFF, IONE
GOFF, VIRGELLIA
GOODNER, LUCILE
GRAVES, FLORIE
GREENWOOD, JANET
HANN, CONSTANCE
HAMILTON, HELEN
HANSEN, THELMA
HARGROVE, MARY
HARRINGTON, MILDRED
HARRIS, ELOISE
HARRY, EMMA
HAURY, MR. W. S.
HEBERER, ANITA
HELDURN, MARY
HENDERSON, MOZELLE
HIBNER, MARY
HILL, ELIZABETH
HILL, JACQUELYN
HIZER, ETHELEN
HODGE, LOIS
HOSMER, ELECTRA
HOUSE, ANNIE JAMES
HOWARD, MARGARET
HOWERTON, MARGARET
HUNT, HELEN

HURST, LUCY
HYMAN, HELEN
JOHNSON, EMMA
JOHNSON, JEROLEEN
JOHNSON, RUTH
JUOY, ELISABETH
JUNL, MILDRED
KADEL, RUBY
KEELING, ANDIS
KEENE, ANNA ROSE
KELLEY, FLORENCE
KERR, AILEEN
KING, SUBIE
LAFOLLETTE, MARY
LAMBERT, ELIZABETH
LEE, MAMIE
LEONARD, FRANCES
LEVY, HAZEL
LEWIS, ELLA
LEWIS, MURLE
LITTER, HELEN
LOVE, ANNE GREYSON
MADDOX, DAISIE
MARTAK, DORA
MASON, LOUISE
MATSON, CARRIE
MATTHEWS, VIRGINIA
MAURY, MARY
MCCLAIN, ANNA
MCLEAN, FRANCES
MCLEMORE, WILLIA
MCMULLEN, KATNYN
MCWILLIAMS, ERA
MCWILLIAMS, MARY
MEAD, ELIZABETH
MENSELSONN, LOUISE
MENDELSONN, PAULINE
MERRIFIELD, MARY L.
METCALF, EUGENIA
MICEL, HILDA
MINNIS, JEWEL
MOON, MEDA
MOORE, CATHERINE

MOORE, OLGA
MOORE, VERA
MOORE, WILLIE LOIS
MORGAN, ORETHA
MOSS, MARY
MURRAY, MAXINE
NOTTELMANN, AGNES
OMOHUNDRO, MARY
PAGE, RUBY
PARKER, JEWEL
PARKER, MARY
PARKMAN, PAULINE
PARTINGTON, RUTH
PAULEY, NANCY
PAYNE, GEORGIE
PEARCE, MARGARET
PERKINS, MARTHA
PHELPS, EARLENE
PIGFORD, RUBY
PIGG, WILMA
PITTMAN, MARGARET
POWELL, WILLIE
POYNTER, ELEANOR
PRICE, CHRISTINE
PRICKETT, THELMA
PRITCHETT, MARGARET
RAY, MAY ROSA
REDDING, ISABELLE
REED, MARY
REGGER, BESS
REEVES, ALBERTA
REGENSBURGER, SARAN
RICE, CATHERINE
ROCKHOLD, LOIS
ROGERS, LOTTIE
ROWLAND, LENA
ROWLAND, MAYLINE
RULLMAN, MYRTLE
RYMAN, MRS. PAUL
SALE, MARY
SCOTT, LUCILLE
SCOTT, MILDRED
SEIFRIED, ELIZABETH

SEWELL, MARTNA
SHANKLIN, LAURA
SHAW, ETHEL
SHIRLEY, ELIZABETH
SILVER, MARY ELLEN
SINCLAIR, ZOLA
SINGER, HENRIETTA
SLEDGE, FRANCES
SLOAN, KATHERINE
SMITH, EMMA
SPILLER, GLORVINA
STEPHENS, ADA
STUART, ELEANOR
SULLIVAN, MARIAN
SWARTZ, MIRIAM
SWARINGEN, ADA
SWARINGEN, EULAH
TAYLOR, EILEEN
TAYLOR, MARGARET
TERRELL, DABNEY
THOMAS, THEODOSSIA
THUSS, CLEMENCE
TIMBERLAKE, MILDRED
TINSLEY, FRANCES
TOWNSEND, NELLIE
TURNER, ABIGALE
UZELLE, CHARLINE
VAN ARSDELL, BLONDELL
WEINBAUM, SYLVIA
WEINBRENNER, KATHRYN
WHITE, MILDRED
WILCOX, BERNICE
WILLIAMS, BESSIE
WILSON, ELIZABETH
WILSON, GLADYS
WILSON, HELEN
WILSON, JOSEPHINE
WITTE, ORA
WOOD, VIRGINIA
WOODS, LOUISE
WRIGHT, ANNE
WYATT, LOIS
YOUNSE, SHIRLEY

Voice Students

ALEXANDER, MARY R.	DOUTHIT, MARY	LaFOLLETTE, MARY	SKILES, HELEN
ARMSTRONG, GERALDINE	DRIGGERS, MARY E.	LAMBERT, ELIZABETH	SKINNER, EULA MAE
BARNES, WALTARENE	DUKATE, BEULA	LOONAN, MAURINE	SLEDGE, CATHERINE
BARTEL, FLORENCE	DUNLAP, HELOD	LOVENTHAL, MARGARET	SLEDGE, FRANCES
BEACH, MRS. H. J.	DUNN, ISDBEL	MACBANE, KATHRYN	SMITH, FRANCES
BLISS, MARY LOUISE	ENSOR, BERTHA	MARTAK, DORA	SMITH, JOSEPHINE
BLOCK, DOROTHY	GIBBS, CECILE	MASON, LOUISE	SMITH, MILDRED
BLOSSOM, THELMA	GIBSON, MARY	MAXWELL, CHRISTINE	SPILLERS, GLORVINA
BRITT, ELIZABETH	GOFF, VIRGELLIA	McKINNEY, NANCY	SPRAGINS, SUSIE
BROOKSHER, LUCILE	GRACY, MAURINE	MEIKLE, FLORENCE	STEALEY, CARLINE
BROWNELL, CLAIRE	GROSS, JOHN	MINNIS, JEWEL	STEWART, MARY
BUCHANAN, MABEL	HAINLINE, HELEN	MOORE, EVELYN	STONER, MARGARET
BUCK, ANGELYN	HALE, EUGENIA	OLIVER, LUCILE	TAYLOR, EILEEN
BUCK, KATHARINE	HAMILTON, ANN	OMOHUNDRO, MARY	THORNTON, RITA
BURGESS, ELIZABETH	HART, LAURA	OVERMAN, ELIZABETH	TURNER, ABIGALE
BUTTS, PAULINE	HASTON, MRS.	PARKS, CHARLENE	WAGGONER, ALEDA
BYRN, WILL ALLEN	HEARNE, MARIAN	PERLSTEIN, ELEANOR	WEBER, FRANCES
CALDWELL, ESTHER	HERVEY, BERYL	PIGFORD, RUBY MAY	WHITE, VIRGINIA
CAMPBELL, GENEVIEVE	HILL, FRANCES	POYNTER, ELEANOR	WHITEHEAD, DOROTHY
CAMPBELL, JUDITH	HILL, JACQUELYN	PRICKETT, THELMA	WILES, THELMA
CHAPMAN, RUTH	HILLJE, DOROTHY	RANSOM, ELLENE	WILSON, ELIZABETH
CHENAULT, SUE	HOOPER, ESTELLE	RULLMAN, FREDERICKA	WILSON, GLADYS
CLOUTIER, MARVYL	HORN, ELISE	RYMAN, MR. PAUL	WILSON, JOSEPHINE
COGGINS, ELIZABETH	HUBBS, MARY N.	SEWELL, MARTHA	WILSON, MRS. JNO.
COOLIDGE, MARY E.	HUGHS, ADDIE	SHANKLIN, LAURA	WILSON, MRS. RICHARD
CORLEN, MRS.	JEFFRIES, DELLA	SHIRLEY, ELIZABETH	WITHERSPOON, LUCILLE
CORNWELL, HELEN	JUDY, ANITA	SILVER, MARY ELLEN	WITT, HERTHA
DONOHOO, MARY NEAL	JUHL, MILDRED	SIMPSON, ANNIE	WITTE, ORA
DOUDNA, RUTH	KENDALL, MRS. B. W.	SINCLAIR, ZOLA	YOUNG, EVELYN
DOUTHIT, HELEN	KENNEDY, ANNA MAE		

Violin Students

ANDERSON, MRS. A. B.
BERNSTEIN, CLARENCE
BERNSTEIN, PHILIP
BETTERTON, SARAH
BLOCK, MILORED
BUCHANAN, MARTHA LYNN
BURKE, MRS. MARTHA MARTIN
COLE, EVELYN
CORNWELL, EMMA

DRANE, WESLEY
FENTRESS, ALLINE
FRANK, HELEN
GARNETT, CORINE
HAGGARTY, BERNICE
HITCHCOCK, SARAH
HOUSE, ANNIE JAMES
HOWSE, HELEN

KING, ETHEL
LANE, ELIZABETH
LEVY, LEAH BELLE
MAURY, MARY W.
MCMURRAY, MRS.
PARKER, FITZGERALD
RUTHERFORD, RUTH
SANSOM, MORGAN

SCHWARTZ, LEO
SEALE, MARGARET
STEIN, JOSEPH
STONE, FRANCES
THOMPSON, KATHERINE
THUSS, MISS
WEINSTEIN, BERNARD
WHITE, MILORED

Organ Students

BARTEL, FLORENCE
CLEMENT, ELIZABETH

DOOSON, EVELYN
MERRIFIELD, MARY L.

PARKER, JEWEL
PRITCHETT, MARGARET

Ward-Belmont Orchestra

KENNETH ROSE, CONDUCTOR

First Violin

MRS. NELLIE GEE ERWIN, *Concertmaster*

ELIZABETH JOHNSON	MARTHA LYNNE BUCHANAN
ETHEL KING	LEAH BELLE LEVY
MRS. A. B. ANDERSON	MORGAN SANSOM
MRS. MILTON COOK	JOHN L. KENNEDY, JR.

MRS. MARTHA BURKE

Second Violin

SARAH BETTERTON	LEO SCHWARTZ
ANNIE JAMES HOUSE	MILDRED BLOCK
ELIZABETH THUSS	RUTH RUTHERFORD
ALLEN FENTRESS	MILDRED WHITE
FITZGERALD PARKER	JOSEPHINE SMITH

WESLEY DRANE

Viola

SARAH HITCHCOCK MR. VERGENT

Flute

WILL HUDSON MAURICE LOVEMAN

Oboe

OSCAR HENKEL

Clarinet

OSCAR HANTLEMANN	JAMES HUDSON
FRANCES LOVIN	

Cornet

W. H. SHERRIL ROBERT KILVINGTON

MISS CANOVER

Saxophone

MISS NORRIS

French Horn

MR. SCOTT

Double Bass

MR. ED. SCHAEFFER

Piano

MARY DOUTHIT

Organ

FLORENCE BARTEL

The Ward-Belmont Glee Club



OFFICERS

FLORENCE BARTEL	<i>President</i>	MARY LaFOLLETTE	<i>Librarian</i>
CATHERINE SLEDGE	<i>Secretary and Treasurer</i>	MR. BROWNE MARTIN	<i>Director</i>

First Sopranos—Velma Forgy, Cecile Gibbs, Della Jeffries, Estelle McCuan, Mary Lillian Merrifield, Evelyn Moore, Lucile Oliver, Elizabeth Overman, Charline Parks, Catherine Sledge, Billie Sparks.

Second Sopranos—Mary Louise Bliss, Thelma Blossom, Beryl Hervey, Mary LaFollette, Elizabeth Lambert, Vivian Lane, Eleanor Poynter, Gladys Wilson.

Altos—Geraldine Armstrong, Lillian Bell, Sue Chenault, Helen Douthit, Mary Douthit, Grace Gilman, Maurine Gracy, Jacquelyn Hill, Maurine Loonan, Florence Mai, Helen Skiles, Margaret Stoner.



Art Students

AFFLECK, MILDRED

AIKINS, ERMA

ALEXANDER, MARY R.

ANDREWS, LDUISE

ARBUCKLE, PRISCILLA

ARMSTRONG, GERALDINE

BAKER, ROXY

BARRIERE, AYLMER

BERGER, MAUD

BROOK, EDITH

BROWN, ALICE

BROWN, GRACE

BRUCE, ODESSA

BURKE, MARY R.

CDOPER, JEAN

CRABTREE, CATHERINE

DUFF, LUCILLE

DUFF, PAULINE

GORMAN, RUTH

HALL, ELSIE

HOLMES, BETH

JONES, VIRGINIA

KOEN, MILDRED

MARKS, LOUISE

MARX, RUTH

MORROW, MARIAN

PEERY, MILDRED

RUSS, FRANCES

SCOTT, MILDRED

SHANKLIN, LAURA

STAPP, MOZELLE

WENZELMANN, JESSIE

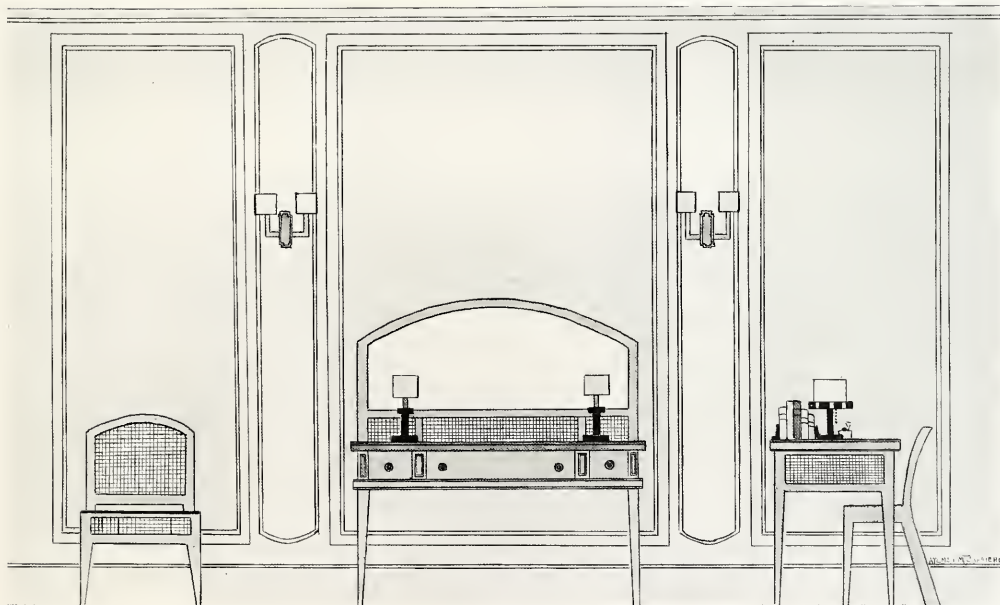
WILES, THELMA

WITTE, ELSA

Before She Studied Interior Decoration



After She Studied Interior Decoration





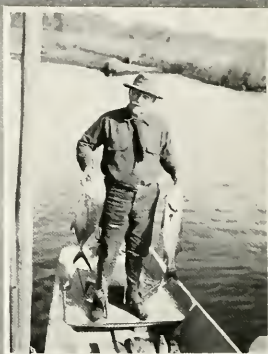
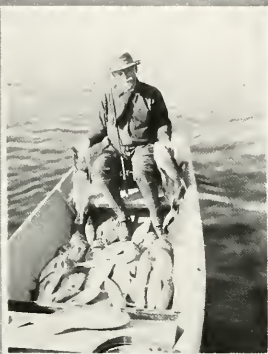


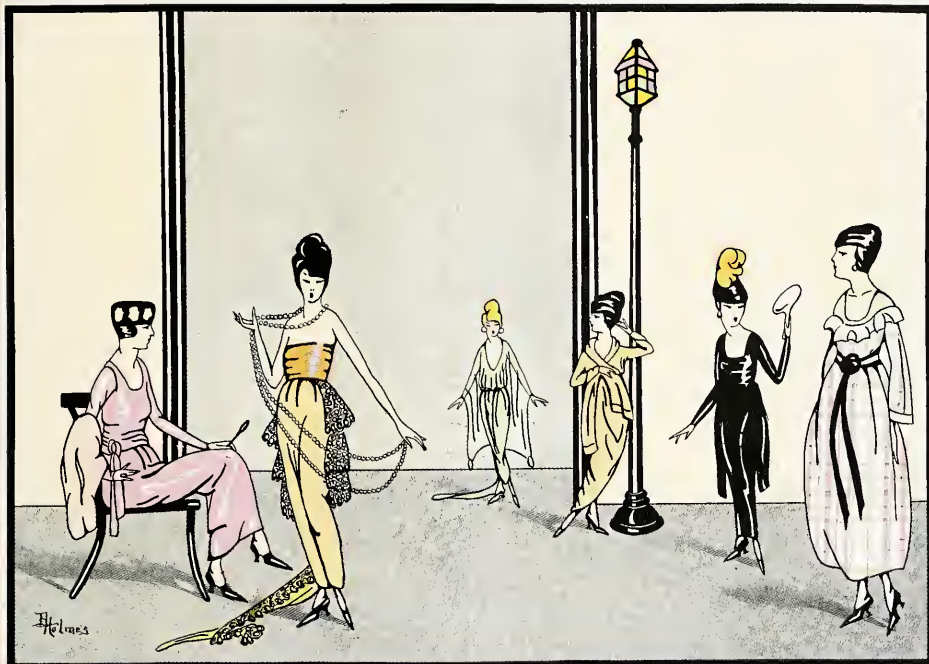
Senior Recitals in Expression

BESS HEIDELBERG	"Oh, Woman, Woman"	Friday, February 28
JUNE FISHER	A Reading of J. Hartley Manner's Play of English Life, "Just as Well"	Friday, February 28
MARY ELIZABETH COMPTON	"The Lure of Japan"	Saturday, March 8
HARRIET ADDIE HUGHES	"XVIII Century Studies"	Saturday, March 8
GLADYS GRIDER	"Out of a Clear Sky"	Thursday, March 13
HELEN LOUISE RAPP	"Types—A Recital"	Thursday, March 13
CHARLOTTE SPRINGER	"The Cinderella Man"	Saturday, March 15
ELIZABETH OVERMAN	"Though I Lose All—Yet Shall I Gain"	Thursday, April 10
CHARLOTTE MARIE MEEDS	"The Land Which is France"	Saturday, March 22
LOUISE HENRIETTA LUCAS	"Life's Scale—Major and Minor"	Thursday, April 17
FRANK MONTGOMERY	"Long Live the King"	Saturday, March 29

Expression Students

ANDERSON, ANNA	GRIDER, GLADYS	MONTGOMERY, FRANK	SIDEBOTTOM, MARIE
BASCOM, JESS	HALL, MAUREE	MONTGOMERY, VIRGINIA	SMITH, AGNES
BRABHAM, MAY	HARRIS, DOT	MURRAY, MAXINE	SMITH, CATHERINE
BRUCE, ODESSA	HEIDELBERG, BESS	NEWSOM, GLADYS	SMITH, VIRGINIA
CLOYD, MILDRED	HENRY, VERNA	NORRIS, INEZ	SPRINGER, CHARLOTTE
COLBY, MILDRED	HILL, JACQUELYN	ODUM, ELEANOR	TALLMAN, LOUISE
COMPTON, MARY	HINKLE, CHARLINE	OVERMAN, ELIZABETH	TAYLOR, ALLENE
COMSTOCK, EDNA	HOLLINSHEAD, MARGARET	PHARES, NORA	THOMSON, ELIZABETH
CURTIS, MARY	HUGHS, ADDIE	RADER, RUTH	TUCKER, ARTIE MAE
DARNELL, HELEN	KOEN, MILDRED	RAPP, LOUISE	TURNER, FLOSS
DUFF, LUCILLE	LUCAS, LOUISE	REEDER, BESS	WARDEN, MARGARET
ENGLISH, SARAH	MCDADE, SADIE	RIVES, RUBY	WILES, THELMA
FISHER, JUNE	MCNATT, DAISY	RDACH, HELEN	WILLIAMS, ANITA
FURRH, BERNICE	MCQUILKIN, MARJORIE	ROBLEY, GILDA	WILLIAMS, MARIAN
GARNER, MARGARET	MEEDS, CHARLOTTE	SANDLIN, ELOISE	WILSON, HELEN
GOFF, IONE	MEIKLE, FLORENCE	SHANKLIN, LAURA	WRIGHT, FLORENCE
GOLDNER, CELIA	METCALF, EUGENIA	SHANNON, FRANCES	WYATT, LOIS
GRAY, ALVAH	MEYERS, SONONA		







Domestic Art Students

ADAMS, MARGARET	HELBURN, MARY	McKEMIE, KATHERINE	SCANLON, MARY
APPMAN, BESSIE	HIBBETT, MARY N.	MEACHAM, MADELINE	SHELTON, LYDA
ASHE, MARY	HOGUE, MARY	MEARES, MAMIE	SLEDGE, FRANCES
BLANKENSTEIN, LEDNA	HOLLINSHEAD, DORINDA	MOORE, OLGA	SMITH, FRANCES
BROWN, MARIAN	HOLLINSHEAD, MARGARET	MODRE, SALLIE B.	STRAHAN, FRANCES
COKER, RUTH	HUMMERT, NORMA	NELSON, VIVIAN	SUDEKUM, SARAH
COLE, KATHERINE	HUTCHINSON, MARIAN	OLDHAM, MARGUERITE	SUETHOLZ, HILDA
ELGUTTER, RUTH	JOHNSON, RUTH	OVERMAN, ELIZABETH	THOMISON, ELIZABETH
FOLSOM, HELENE	JUDY, ELISABETH	PRICKETT, THELMA	TONE, MARGARET
GRAVES, FLORRIE	LEWIS, ELLA	PRIEST, VIRGINIA	TURNER, FLOSS
GRAVES, LAURA	LUCAS, FRANCES	REGENSBURGER, SARAH	VINSON, LOLA MAE
HALE, EUGENIA	LYMAN, LILLIA	RENNE, DOROTHY	WEDELES, IRENE
HALL, GRACE	MACBANE, KATHRYN	RIDDLE, VIRGINIA	WILSON, GLADYS
HAYCRAFT, FRANCES	MANN, PEARL	ROSS, CAROLINE	WINE, RUTH
HAYNES, AMELIA	MARSEILLES, ALICE	RUTHERFORD, RUTH	WOODS, ELIZABETH



Alice Brown

DOMESTIC SCIENCE

BAIRD, MARTHA
BLANKENSTEIN, LEONA
BOSWELL, CLARA
BROWN, MARIAN
BURKE, HATTIE
BUTLER, FRANCES
COKER, RUTH
DAVIS, BARBARA
DUNCAN, FRANCES
EDWARDS, MARY
EMERY, SUZANNE
GRAVES, FLORRIE
GREENWOOD, JANET
GRIDER, GLADYS
HALL, GRACE

HANLON, EDITH
HAYCRAFT, FRANCES
HAYNES, AMELIA
HELBURN, MARY
HOGE, MARY
HOLLINSHEAD, MARGARET
HUTCHINSON, MARIAN
JOBSON, ELLEN
JUDY, ELISABETH
KIRKPATRICK, MILDRED
LEHMAN, ESTHER
LOVIN, FRANCES
LUCAS, FRANCES
LYMAN, LILLIA

MACBANE, KATHRYN
MCGILL, RACHEL
MILLARD, LERA
MOORE, EVELYN
MOORE, SALLIE BETH
MORSE, CORINNE
NELSON, VIVIAN
OLDHAM, MARGUERITE
OMOHUNDRO, MARY
PRICKETT, THELMA
ROGERS, ELIZABETH
RUSS, FRANCES
SCANLON, MARY
SCOTT, MILDRED

SKILES, HELEN
SMITH, FRANCES
STEED, FRANCES
STRAHAN, FRANCES
SUDEKUM, SARAH
SUETHOLZ, HILDA
TAYLOR, EILEEN
TERRELL, DABNEY
TONE, MARGARET
TURNER, FLOSS
VICARS, LILA
WEDELES, IRENE
WINE, RUTH
WOODS, ELIZABETH

ATHLETICS



Physical Education



HAZEL SHAW

Hazel is so short you see
She leads our gallant line,
But when commands are given her
She never turns on time.

We "Physical Eds" work night and day,
Some think we just take gym they say.
We read in the library books galore,
And, too, we have drill, apparatus, and more.
Suppose you took Histology, Hygiene and such
Of "Kine" and Psychology you added too much,
Now if you don't believe all I say
Try taking "Physical Ed" for a day.

—B. C.

SENIORS

LETA SHAW

Leta loves the swimming pool,
Her courage never wanes,
But, oh! that standing-sitting dive
Has caused her many pain.

MARGARET MORRISON

Margaret is our athlete,
She suffers not defeat;
But when it comes to theory
It's her for a back seat.

MARY TITUS

Mary stops at nothing,
Is seldom at a loss,
But note the hesitation
When she tries to jump the "hoss."

JAMIE GRIFFIN

Jamie is our fencer,
Not only with the sword;
But do be careful, Jamie,
Or you'll strain your vocal chords.

Senior Eds are high-minded,
Believe to the soul they are double-jointed;
They can work and don't mind it
All day long.

Junior Eds are weak-minded,
Believe to the soul they are loose-jointed;
They can loaf and don't mind it,
All day long.

—The Seniors.

Physical Education



JUNIORS

BETTY CAPRON

Betty they say has some sense,
But in fencing she surely is dense;
Cracking books in theory is not in her line—
Just give her apparatus and she is fine.

When the "Physical Eds" go to Woody Crest
They have more fun than all the rest.
There's the Shaws, Louise, Mary, Coop and Dee,
Also Taylor, Jamie, Margaret and Bee-Bee;
We dance, walk, sing, read or play,
In fact anything to drive cares away.

MARJORIE COOPER

To see Marjorie in an aesthetic dance
Reminds one perhaps of a horse in a prance;
She seldom studies her books during the day,
But she will make a good teacher so they say.

LOUISE WHITE

Louise is a very small child
And in dumbbells she acts wild;
We are proud of her for she does her best,
But it is oft times hard to keep up with the
rest.

This is the end of a perfect day—
When everyone trots off to hit the hay.
—B. C.

MARGARET TAYLOR

Margaret is the girl with the brains you know,
Just ask the Juniors, they'll tell you so;
She used to be thin, but now she is fat,
Perhaps "Physical Ed" has transformed her to
that.

Some play at cards—I wonder who won?
Others play at pool and have more fun;
A few sit around the fire and eat,
While others much prefer their beauty sleep.
When it nears twelve bells, everyone feels dead
And all are ready to rush up to bed.

Aesthetic Dancing



Archery and Fencing



Gymnastics Class





Athletic Association Officers



(1) MARGARET MORRISON, *President*; (2) JUNE FISHER, *Vice-President*; (3) SARAH BETTERTON, *Corresponding Secretary*; (4) MARGARET TAYLOR, *Assistant General Manager*; (5) MARY L. MERRIFIELD, *General Manager*; (6) ADINE LAMPTON, *Recording Secretary*.

Managers of Sports



(1) GERALDINE ARMSTRONG, *Basketball*; (2) CORINE GARNETT, *Hockey*; (3) INDIA JONES, *Cheer Leader*; (4) BETTY CAPRON, *Swimming (Captain of Regulars)*; (5) MARJORIE COOPER, *Captain of Panthers*; (6) LILLIAN BELL, *Archery*; (7) ADDIE HUGHES, *Valley Ball*; (8) LETA SHAW, *Water Polo*; (9) MARY ELLEN SILVER, *Baseball*; (10) CAROLINE ROSS, *Riding*, (11) FRANCES DAVENPORT, *Tennis*.

Regular Athletic Club

ACEVEDO, AMALIA
ADAMS, MARGARET
ADAMS, PAULINE
AMMERMAN, HELEN
ANDREWS, LOUISE
ARROWSMITH, IMO
ASBURY, MARY
ASHE, MARY
BAIRO, MARTHA
BAKER, ELIZABETH
BAKER, MARY RUTH
BAKER, ROXY LEE
BARNES, WALTERENE
BASCOM, JESS
BELL, CLARA
BELL, LILLIAN
BERGER, MAUDE
BLACKBURN, HARRIET
BLISS, MARY LOUISE
BLOSSOM, THELMA
BORN, ELLANNA
BOSWELL, VIRGINIA
BRABHAM, MAY
BROOK, EDITH
BROWN, MARION
BROWNELL, CLAIRE
BUCHANAN, BESSIE
BUCK, ANGELYN
BUFFINGTON, MAXINE
BURGESS, ELIZABETH
BURKE, MARY R.
BUTTS, PAULINE
CALDWELL, MARION
CAMPELL, GENEVIEVE
CAPRON, ELIZABETH
CARBON, JOSEPHINE
CHAMBLISS, MILDRED
CHAPMAN, HELEN
CLOUTIER, MARVEL
CLOYD, MILDRED
COLE, BETTY
COKER, SARAH
COMPTON, MARY
CODDAGE, MARY ELIZABETH
CORNETT, ELLA
CRABTREE, CATHERINE
CRAIG, GLADYS

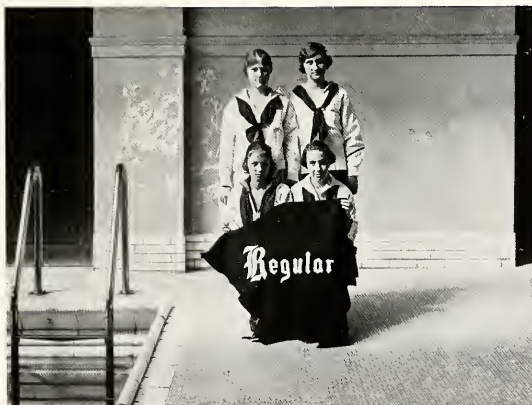
CRAWFORD, ANNIE BETH
CRAWFORD, MARY ANN
CROW, LILLIAN
CRUTCHFIELD, MILDRED
DAVENPORT, FRANCES
DEKLE, LUCIE
DODSON, BERYLE
DOUGLASS, HELEN
DOUTHIT, HELEN
DRIVER, RUTH
DUFF, HARRIET
DUFF, PAULINE
DUFFEY, IRENE
DU KATE, BEULA
DUNLAP, HELEN
EMERY, SUZANNE
EVERSOLE, DOROTHY
FISHER, EDNA
FISHER, JUNE
FITCH, MARY
FULLILOVE, EVELYN
GAINES, MARGARET
GALE, JULIA
GORMAN, LILLIAN
GRAMM, WILLIE BELLE
GRAVES, ESTHER
GRAY, CORDELIA
GRIFFIN, GLADYS
GRIFFIN, JAMIE
HAGGARTY, BERNICE
HALL, ELSIE
HALL, GRACE
HAMILTON, HELEN
HARRIS, ELOISE
HARRIS, FRANCES
HEAD, LILLIAN
HELBURN, MARY
HENDRICK, ELIZABETH
HILL, HELEN
HILL, JULIA
HOSMER, LUCILLE
HOWERTON, MARGARET
HUMMERT, NORMA
HURST, LUCY
JEFFRIES, DELLA
JENKINS, WINNIE
JENNINGS, MARY

JOHNSON, FRANCES
JOHNSON, JEROLEEN
JOHNSON, RUTH
JONES, VIRGINIA
JUNI, MILDRED
KEENE, ANNIE ROSE
KELLEY, FLORENCE
KERNS, IRENE
KERNS, PAULINE
KIMBROUGH, BEULAH
KIRKPATRICK, MILDRED
LEE, JULIA
LEHMAN, ELIZABETH
LEWIS, ELLA M.
LOONAN, MAURINE
LITTER, IRENE
LOWRANCE, ETHEL
LOVE, ANNE GREYSON
LOVIN, FRANCES
LUCAS, FRANCES
MANN, PEARL
MARTAK, DORA
MASON, MARY LOUISE
MCLURE, HARRIET
MCComb, GEORGE
MCDADE, JULIA
MCGILL, RACHEL
MCINTOSH, EDITH
MCKEMIE, KATHERINE
MCKNIGHT, MARY
MCLEAN, GLADYS
MCWILLIAMS, ERA
MCWILLIAMS, LORA
MCWILLIAMS, MARY
MEAD, EMILY
MEARES, MAMIE
MERCER, ANNIE GOODE
MURRIED, MARY LILLIAN
METCALF, EUGENIA
MIGEL, HILDA
MILLARD, LERA
MOBERLY, GEORGIA
MOORE, CATHERINE
MOORE, LUCILE
MOORE, OLGA FAY
MORRISON, FRANCES
MORRISON, MARGARET

MURTEY, DOROTHY
NAPIER, ESTELLE
NELSON, EMMA
NORRIS, INEZ
NORRIS, VADIS
OLDHAM, MARGUERITE
OLIVE, FLORENCE
OLIVER, LUCILE
PAGE, RUBY
PARKER, ETHEL
PARKER, MARY
PECK, MARGUERITE
PEERY, MILDRED
PERKINS, EDITH
PERKINS, ESTHER
PICKFORD, RUBY
PRICKETT, THELMA
PRIDLE, HELEN
RADER, RUTH
RAY, MAY ROSA
REGARD, CELESTE
RICHARDSON, CHRISTINE
ROBERTS, CELESTE
ROBINSON, EVA
ROGERS, ELIZABETH
ROGERS, LOTTIE MAE
ROQUEMERE, KATHERINE
ROSENBAUM, CLAIRE
ROSS, CAROLYN
ROWLAND, MAYLINE
ROYCE, MERCEDES
RUSS, FRANCES
SALE, MARY R.
SANDLIN, ELOISE
SANFORD, NORMA
SCANLON, MARY
SEALE, MARGARET
SEELBACH, MARIE
SHANKLIN, LAURA
SHANKLIN, LUCILE
SHAW, ETHEL MARION
SHETTEL, KATHRYN
SILVER, MARY ELLEN
SIMPSON, ANNIE
SINCLAIR, ZOLA
SLEDGE, HELEN
SMITH, ANABEL

SMITH, FRANCES
SMITH, MARGUERIE
SMITH, RUTH
SPRAGINS, SUSIE
SPRINGER, CHARLOTTE
STANBRO, DOROTHY
STEPHENS, MARIE
STONE, FRANCES
STONER, MARGARET
STONER, FRANCES
SULLIVAN, MARY
SWEARINGER, EULAH
TALLMAN, LOUISE
TAYLOR, ALLENE
TAYLOR, EILEEN
TAYLOR, ELEANOR
TAYLOR, JOY
TAYLOR, MARGARET E.
TODD, LUCILE
TONE, MARGARET
TUCKER, ARTIE MAE
TURNER, BARGALE
TYNES, MARGARET
UZZELLE, CHARLINE
VAN ARSDELL, BLONDELL
VERNON, FLORENCE
WARREN, LUCILE
WASSON, MARY
WEBER, FRANCES
WEDELES, IRENE
WEINBAUM, SYLVIA
WENZELMANN, JESSIE
WESSENDORFF, MARGUERITE
WHEELER, EMMA LOU
WHIFFLE, ELIZABETH
WHITE, LOUISE
WILDBURN, HAZEL
WILSON, JOSEPHINE
WILSON, MABEL
WINE, RUTH
WITHERSPON, LUCILE
WITT, HERTHA
WITTE, ELSA
WITWER, JEANNETTE
YANDELL, ANNE
YANDELL, ENID

Regular Club



REGULAR RELAY TEAM

Standing—JUNE FISHER, MARGARET GAINES
Seated—WINNIE JENKINS, BETTY CAPRON



MARGARET GAINES

Winner of Preliminary Meet
Winner of Second Place in Final Meet

SWIMMING EVENTS AND WINNERS REGULARS

50-FOOT DASH	1 Gaines 2 Fisher 3 Jenkins }	STROKES	1 Fisher 2 Capron 3 Gaines
PLAIN DIVES	1 Gaines 2 Jenkins 3 Fisher	UNDERWATER SWIM	1 Capron 2 Gaines 3 Fisher
PLUNGE FOR DISTANCE	1 Gaines 2 Fisher 3 Jenkins	FANCY DIVES	1 Capron 2 Morrison 3 Fisher

ENTRIES

BETTY CAPRON	27
IRENE DUFFY	6
IRENE FISHER	27
MARGARET GAINES	36
MINNIE JENKINS	16
ELLA LEWIS	4
MARGARET MORRISON	13
VADIS NORRIS	8
RUBY PAGE	8
EDITH PERKINS	19
ENIO YANOEEL	6
Total	170

Regular Hockey and Basketball Teams



Top Row, Left to Right:
MARGARET MORRISON, ADINE LAMPTON
Middle Row, Left to Right:
BETTY CAPRON, IRENE DUFFIE,
MARY LILLIAN MERRIFIELD
Bottom Row, Left to Right:
WINNIE JENKINS, EVA ROBINSON



Top Row, Left to Right:
MARGARET GAINES, MAY ASBURY
LUCY HURST, MARGARET MORRISON
Middle Row, Left to Right:
JACQUELINE HILL, HAZEL SHAW,
RUBY PAGE
Bottom Row, Left to Right:
IRENE DUFFIE, JUNE FISHER,
JAMA GRIFFIN, BETTY CAPRON

Panther Athletic Club

ABBEY, JANIE MAYE	COPELAND, JENNIE HAMMOND	HEBERER, ANITA	McKINNEY, NANCY	SANGERS, MARGARET
AIKINS, ERMA	COUNCIL, RUTH	HEARNE, MARIAN	McLEAN, FRANCES	SCHWETZ, ELIZABETH
ALEXANDER, MARY	CURTIS, MARY	HERNY, VERA	McMULLEN, KATHRYN	SCONCE, ELIZABETH
ALLEN, ELIZABETH	COGGINS, ELIZABETH	HERMANN, NORMA	McQUILKIN, MARJORIE	SCOTT, LUCILLE
ANTRIM, VIRGINIA	DALTON, MARY	HERVEY, BERYL	McWILLIAMS, JIM	SINGER, HENRIETTA
APPMAN, BESSIE	DAVIS, BARBARA	HIBNER, MARY	McWILLIAMS, PEARL	SKILES, HELEN
ARBuckle, FRISCILLA	DAVIS, DOROTHINE	HILJE, DOROTHY	MEDOS, CHARLOTTE	SMITH, AGNES
ARMSTRONG, LUCILE	DEAN, DOROTHY	HIZER, ETHELEN	MIDDLETON, SARAH	SMITH, VIRGINIA
ARMSTRONG, GERALDINE	DORSON, SADIE	HOCKER, MARY	MINNIS, JEWEL	SPILLER, GLORVINA
AFLECK, MILDRED	DOGSON, EVELYN	HODGE, LOIS	MONRBACHER, LUCILE	STEED, FRANCES
BAILEY, MARGARET	DOUDNA, RUTH JEANNETTE	HOWARD, MARGARET	MONTGOMERY, VIRGINIA	STEPHENSON, JESSIE
BAKER, MARY	DRAISS, SYBIL	HUGHS, AGGIE	MOORE, EVELYN	STEWART, MARY
BARKER, MARIE	DRAKE, LUELLA	HYMAN, HELEN	MOORE, VERA	STUART, ELEANOR
BARNES, CHRISTINE	DRIGGERS, JENNIE	JENKINS, VEDA	MOORE, WILLIE LOIS	SWARTZ, MIRIAM
BARRIERE, AYLMEY	DRIGGERS, MARY ELLEN	JOHSON, ELLEN	MORGAN, SARAH ORETHA	SWAYZEE, MARY
BARTEL, FLORENCE	DRISKELL, IRENE	JOHNSON, EMMA	MURRAY, MAXINE	SWEARINGER, ADA
BERTRAM, OLA FARLEY	EDWARDS, MARY	JOHNSON, ANNIE CLAIRE	NELSON, VIVIAN	TAYLOR, MARGARET
BETTERTON, SARAH	ELLIS, MARTHA	JOHNSTON, RUTH	OQUIN, ELEANOR	TAYLOR, MONTIE
BICKLEY, MARGARET	ELVERSON, ELIZABETH	JONES, INOA	OVERMAN, ELIZABETH	TERRELL, DABNEY
BLAKEY, EUGENIA	FORO, ELEANOR	JONES, JIMMIE T.	PARKMAN, PAULINE	THOMAS, THEODOSSIA
BREWER, MARY J.	FORGY, VELMA	KEELING, AROIS	PAULEY, NANCY	THOMSON, MARY
BREWER, ELLEN	FULTON, BLANCHE	KELL, SYBIL	PEARCE, MARGARET	TOWNSEND, NELLIE
BRITT, CARRY	GARNER, MARGARET	KING, SUSIE	PHARES, NORA	TURNER, FLOSS
BROOKSHER, LUCILE	GARNETT, CORINE	KOEN, MILOREO	PHELPS, EARLENE	VICARS, LILA
BUCK, RAY	GEORGE, LOUELLA	LAFOLETTE, MARY	POWELL, WILLIE	VINCENT, CELESTE
BONO, MILOREO	GIBBS, CECILE	LAMBERT, ELIZABETH	POYNTER, ELEANOR	WALL, CYNTHIA
BROWN, CLARA BELL	GILBERT, HAZEL	LEONARD, FRANCES	PRICE, CHRISTINE	WEBB, LULIE VAUGHN
BUCHANAN, MABEL	GILLMAN, GRACE	LEWIS, MURLE	PRATHER, EVANGELINE	WELLS, MARGARET
BUCHANAN, MARY	GRACE, MARIE	LINCOLN, ANITA	PRIEST, VIRGINIA	WHITE, ETNA RIVES
BURKE, HATTIE BILLIE	GRAVES, FLOBBIE	LONG, MILOREO	RAPP, LOUISE	WHITE, MARGARET
BIRKS, HELEN	GRAVES, LAURA LEE	LUCAS, LOUISE	REODING, ISABELLE	WHITEHEAD, DOROTHY
BURTON, SARAH	GRAY, RUTH	MACBANE, KATHRYN	RENNE, DOROTHY	WILCOX, BERNICE
CAMPBELL, JOUITIN	GREEN, KATHERINE	MAOOX, DAISIE	RIDGEWAY, MYRTLE	WILCOX, RUTH
CARROLL, FLORENCE	GRULKE, MAUOE	MAJ, FLORENCE	ROBINSON, LOUISE	WILLIAMS, MARION
CHENAULT, SUE	GUTHRIE, MARGARET	MANN, ELIZABETH	ROBLEY, GLOA	WILLIAMS, SOPHIA
CHESHIRE, THELMA	HAGGARD, LUCILLE	MARKS, LOUISE	ROCKHOLD, LOIS	WILSON, ELIZABETH
CLOVER, WILLIE	HAINLINE, HELEN	MARK, RUTH	ROGERS, MAGDALENE	WILSON, GLAOSY
CLEVELAND, MARGUERITE	HALE, EUGENIA	MATSON, CARRIE	ROGERS, MYRA	WILSON, HELEN
COLBY, MILOREO	HALL, MAUREE	MATTHEWS, VIRGINIA	RULLMAN, FREDERICKA	WEINBRENNER, KATHRYN
COLE, BERNICE	HANLON, EDITH	MAUPIN, LOIS	RULLMAN, MYRTLE	WITTE, ORA
COLE, KATHRYN	HARRIS, MARGARET	McCORMICK, GLADYS	RUNKLE, ANNA	WRIGHT, FLORENCE
COMPTON, CATHERINE	HARRY, EMMA	McDAGE, SADIE	RUTHERFORD, RUTH	WYATT, LOIS
CONOVER, MARY	HAMILTON, ANNA	McDANIEL, FRANCES	SALTER, ELIZABETH	YEATMAN, MAURINE
COOPER, JEAN	HART, LAURA	McDERMONO, ANNA MARIE	SAMS, RUBY	YOUNSE, SHIRLEY
COOPER, MARJORIE	HAYCRAFT, FRANCES	McGOWAN, MARGARET		

Panther Club



PANTHER RELAY TEAM

ANNE HAMILTON, MARY HIBNER, ANITA LINCOLN, RUTH GRAY



ANNE HAMILTON

Winner of Preliminary Meet
Winner of Final Meet
Record Disrobing in Water

SWIMMING EVENTS AND WINNERS

PANTHERS

50-FOOT DASH.....	1 Hibner 2 Hamilton 3 Gray-Lincoln	STROKES.....	1 Lincoln 2 Hamilton 3 Garnett
PLAIN DIVES.....	1 Lincoln 2 Hamilton 3 Williams	UNDERWATER SWIM.....	1 Aikins 2 Hamilton 3 Lincoln
PLUNGE FOR DISTANCE.....	1 Gray 2 Taylor 3 Garnett	FANCY DIVES.....	1 Hamilton 2 Lincoln 3 Taylor

ENTRIES

ERMA AIKINS.....	17
EVELYN DOOSON.....	4
VELMA FORCY.....	6
CORINE GARNETT.....	12
RUTH GRAY.....	18 1/2
ANNE HAMILTON.....	34
MARY HIBNER.....	34
BETH HOLMES.....	15
ELLEN JOHNSON.....	31
ANITA LINCOLN.....	4
FLORENCE MAY.....	30
HARRIET McCLURE.....	12
MARGARET TAYLOR.....	4
CYNTHIA WALL.....	16
SOPHIA WILLIAMS.....	2
Total.....	218 1/2

Panther Hockey and Basketball Teams



Top Row, Left to Right:
JAMA SHARP, MARJORIE COOPER,
LIELA VICARS, MARY TITUS
Middle Row, Left to Right:
HARRIET McCURE, KATHERINE
McBANE, RITA THORNTON
Bottom Row, Left to Right:
RUTH GRAY, ERMA AIKINS,
ELIZABETH ELLIS, MARGARET TAYLOR.



Top Row, Left to Right:
MARGUERITE CLEVELAND, MARGARET
WELLS, MARJORIE COOPER,
ANNE HAMILTON
Middle Row, Left to Right:
MARGARET GARNER, CORINNE GARNETT
Bottom Row, Left to Right:
FLORENCE MAI, ERMA AIKINS,
MYRA ROGERS

Athenian Club



HAZEL SHAW
Winner of Preliminary Meet

SWIMMING EVENTS AND WINNERS

ATHENIANS

50-FOOT DASH.....	1 Shaw, H. 2 Matthews 3 Shaw, L.	STROKES.....	1 Shaw, L. 2 Matthews 3 Shaw, H.
PLAIN DIVES.....	1 Shaw, L. 2 Shaw, H. 3 Matthews	UNDERWATER SWIM.....	1 Shaw, H. 2 Shaw, L. 3 Matthews
PLUNGE FOR DISTANCE.....	1 Shaw, H. 2 Shaw, L. 3 Matthews	FANCY DIVES.....	1 Matthews 2 Shaw, H. 3 Shaw, L.

ENTRIES

MARIAN MATTHEWS.....	28
HAZEL SHAW.....	39
LEYA SHAW.....	32
Total.....	99



ANNE HAMILTON
Winner of Meet
Record Disrobing in Water

Inter-Club Athletics

SWIMMING MEET



ENTRIES IN MEET



ERMA AIKINS
Record Underwater Swim

SWIMMING EVENTS AND WINNERS

50-FOOT DASH	1 Gaines 2 Jenkin 3 Fisher	PLUNGE FOR DISTANCE.	1 Gray 2 Gaines 3 Fisher
STROKES	1 Hamilton 2 Lincoln 3 Shaw, L.	FANCY DIVES	1 Hamilton 2 Lincoln 3 Williams
100-FOOT DASH	1 Gaines 2 Hamilton	RELAY	1 Regulars 2 Panthers
PLAIN DIVE	1 Lincoln 2 Gaines 3 Williams	LIFE SAVING	1 Hamilton 2 Gaines 3 Lincoln
UNDERWATER SWIM	1 Aikins 2 Hamilton 3 Capron	DISROBING IN WATER	1 Hamilton 2 Lincoln 3 Gaines

REGULARS

ELIZABETH CAPRON	14
JUNE FISHER	19½
MARGARET GAINES	47
WINNIE JENKINS	16½
MARGARET MORRISON	2
RUBY PAGE	4
RELAY	103
RELAY	5
Total	108

ENTRIES

ERMA AIKINS	23
CORINNE GARNETT	10
RUTH GRAY	21
ANNE HAMILTON	63
MARY HIBNER	4
ANITA LINCOLN	31
SOPHIA WILLIAMS	7
BREAKING RELAY	6
RECORD	6
Total	165

ATHENIANS

HAZEL SHAW	12
LETA SHAW	13
Total	25

RECORDS

50-Foot Swim on Front	9 seconds	Dorothy Goepper
100-Foot Swim on Front	23 seconds	Dorothy Goepper
50-Foot Swim on Back	14 seconds	Dorothy Goepper
100-Foot Swim on Back	31 seconds	Dorothy Goepper
Relay	91½ seconds	Regulars
Underwater Swim	157 ft., 1 in	Erma Aikins
Plunge for Distance	50 ft.	Alice Decker
Disrobing in Water	27 seconds	Anne Hamilton

Varsity Basketball Team 1917-18

KATHERINE LILLARD	Regular	EDNABROWN REGARD	Regular
BETTY CAPRON	Regular	MARGARET MORRISON	Regular
ANNETTE KILLOUGH	Panther	CHLOY WALLING	Panther
DOROTHY WIGGINS			Panther

Track Meet for 1917-18

REGULARS

FIRST PLACE	Betty Capron	28	points
SECOND PLACE	MARGARET MORRISON	15	points

PANTHERS

FIRST PLACE	Marjorie Cooper	21½	points
SECOND PLACE	Lola Remick	21	points



BETTY CAPRON
First Place all-Round Athlete

Last Year's All-Round Athletes

1917-18

FIRST PLACE	Betty Capron
SECOND PLACE	Margaret Morrison

W.-B. Letters Awarded

1917-18

ALICE DECKER	Swimming
EDNABROWN REGARD	Basketball
CHLOY WALLING	Basketball
MARGARET MORRISON	Basketball
DOROTHY WIGGINS	Basketball
KATHERINE LILLARD	Basketball
BETTY CAPRON	Basketball
ANNETTE KILLOUGH	Basketball
BETTY CAPRON	Track
BETTY CAPRON	Best Athlete
MARGARET MORRISON	Second Best Athlete



MARGARET MORRISON
Second Place all-Round Athlete





Home Letters of a Rookie

Dear Dad

I arrived all o. k. and was met at the depoo by a shaperon which ought to have been called a pusheron because that seemed to be her bizness. She had a lot of other girls with her. Come to get educated like me, I reckon. And the way she herded us around reminded me of the boys shippin cattle. Only she didn't dip us or brand us or nuthin. Only *drove us into a little coop she called a Specchul* but I didn't see nuthin specchul about it. Looked just like a plain street car to me but it fooled the others. Everybody here calls em Specchuls. I don't much like this burg. The air is so thick you could cut it up in hunks and serve it for corn starch puddin. It made me think of what that revival man sed about "breathin the air of kultur" and I thot to myself if this was the air of kultur then all my educashun was goin to my lungs and all I was gettin out of it was learnin to croak like a bull frog and bray like a donkey and I've knowed how to do that ever since I was big enough to toddle out and *sit on the bank of the old water hole* and listen to the croakers. It seems like a lot of money wasted but you always had your hed set on my educashun. Always sed you wanted me to be notorious some day. The land is awful funny here too. It bumps up and down all over. *Some time I'm goin to climb up one of these bumps* and see whats on the other side. I xpect its either the atlantic ocean or the mississippi river. They look like they're tryin to hide somethin big. I think the guy that started this town must have had a sand storm in his upper story that berried his brains before he thot of it. But then it really don't look like anybody ever started it. Seems to hav just growed so we can't blame it on nobody. Anybody with horse cents would a knowed better than to set it down here among all these bumps where a person can't see nuthin. Why Dad I'll bet you can't see more'n five or ten miles away. Its right down suffocatin. This schools all right I guess. Haven't seen much of it yet but the house is big enuf for king solomon to live in and give all his wives a private sweet. Its got an awful funny front yard with stone people standin round givin you a sort of funny feelin all the time like you're bein watched. And there are iron lions an deers an dogs too. I think when I get to know Doc Blanton better I'll offer to let you send him some real ones if thats the best he can do. Generous. Thats me all over. They told me I had to get matriculated tomorrow. I don't know what that is but if its any worse than bein vaccinated or inoculated I'm comin home on the next engine. I wonder what fool new fangled disease they're skeered of now.

Yours all broke out in gloom

Skeeter



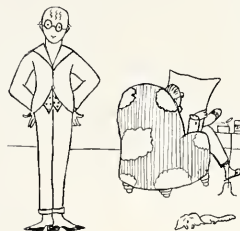
Home Letters of a Rookie—Continued

Dear Dad

I sure did put one over on this here school. You'll bust your buttons off laffin when I tell you about it. It was like this. I got up early to get matriculated and get it over with an I started down to see Miss Deen who I reckon must be the doctor tho I've never heard of a female one before. Any way she ain't much good. I hadn't gone far when some girl come runnin up to me an sed I was her little sister. I told her she must be crazy because I was bigger than she was and besides I didn't hav no sisters. Then she got right mad an sed she knew I was too her little sister cause Miss Mills told her so. An I sed Miss Mills might know a lot but she didn't hav no birth record of our family an I was willin to take your word for it any time. I knew you wouldn't keep nuthin like that from me. I must have convinced her that she had no ties on me cause she began to laff at her own silliness an tried to make up by sayin she wanted to help me get settled. I told her she could if she wanted to. Forgiven. That's me all over. She ast me where was I goin an I told her down to get my arm scratched. She didn't seem to understand so I explained about gettin matriculated. She looked real sympathizin an ast if she couldn't go along an help. I sed she might hold the smellin salts tho I didn't usually faint easy. She laffed an sed I was awful funny tho I didn't mean to be jokin. Guess I'm just naturally witty. Pretty soon she ast what I was going to take. I told her I perfumed they'd just use cocaine but if I could have my way I'd take ether. She just most busted laffin then. An I told her if she thot I was funny then she just ought to see me when I got started good. She sed she was comin to see me an bring all her friends. I must have made an awful mash on her. Attractive. That's me all over. Well we went in to see Miss Deen an she made me set down but didn't say a word about me rollin up my sleeves. She kept firin questions at me about ambitions an life works an adaptabilities an a lot of fool stuff that a doctor oughtn't to be wastin her time thinkin about. Finally she sed what kind of a coarse did I want to take this year. An I sed I wasn't particular. Any kind where I wouldn't have to study much. She sed she thot that was a good idea an she guessed I'd better be a Specul. I ast her did I look like a human street car an she sed well if I did one thing was sure an that was that I carried a light load in brains. I wondered what she ment but I didn't like to hurt her feelings by askin. Considerate. That's me all over. Then she ast me what kind of a Specul I wanted to be. I thot she was awful inquisitive but I told her I wasn't particular. Any kind but the street car kind. Then she sed she thot I'd like Physical Ed cause I looked like the kind of a girl what would enjoy Jim. I guess they must be the perfessors. I told her that suited me fine cause I always had a way with the men. All the cow boys just bein crazy about me. She was awful snappy an sed that didn't have nuthin to do with it but I expect she was just jealous because they didn't like her. I wonder what Ed an Jim are like. *They must be awful sissies to hang around here.* Then she sed she was thru with me an handed



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68

Home Letters of a Rookie—Continued

me a little ticket an told me to get out. I guess thats my certificate for bein matriculated but the funny part of it is she forgot to matriculate me. Lucky. That's me all over. Most doctors ain't so absent minded.

Yours nevertheless

Skeeter

Dear Dad

It has been several days since I have wrote you. I have been gettin acquainted with my bunk mate an I still have two ears, two eyes an all my hair. We are pretty good friends altho she has some queer customs. For instance she curls her hair with a piece of scrap iron that she heats with some fire that comes out of a can. An she dobs some red stuff on her cheeks an sticks some court plaster on her chin altho there ain't nuthin the matter with it. *An it makes her look like a clown out of a circus* but she don't know it an gets mad when you try to tell her. An she thinks the nicest thing in the world is gettin Spechuls. That ain't either a street car or a coarse of study, Dad, it's a letter that comes in the middle of the night an makes you jump up an down an kiss the hand writin. I don't know why only all of them do. Seems like anything they haven't got a name for around here they call a Spechul. She talks funny too. All the time she calle me her cherry. She sez its french but I think its silly. I've heard of callin folks a peach or a lemon. Theres some cents in that but there ain't none in callin them a cherry. This afternoon I wanted to go to town an I knew I'd hav to ast somebody could I go. You can't even take a bath around here without askin. They regulate everthing but our appetites. Well somebody told me to write a little note to Miss Mills an file it. I didn't see no cents in that but I was shavin off the edges with one of my bunk mates manicule implements when she sed what was I doin. I told her filin a request for Miss Mills. She sed I didn't hav the right idea. That I had to take it up to Miss Mills office an put it on file myself. Well I went up there an *filed up an down outside her door* most all afternoon an nobody come out to get it. Then I got mad an sed I'd stay at home an I did too. Independent. That's me all over. I guess its about time for me to retire in my boodwar. Thats a new word my roomie taught me. She sed it ment what you slept in. I told her I always called mine a nightgown but I'd call it that to please her. Obliging. Thats me all over.

Yours till deth do us part

Skeeter

—M. T.



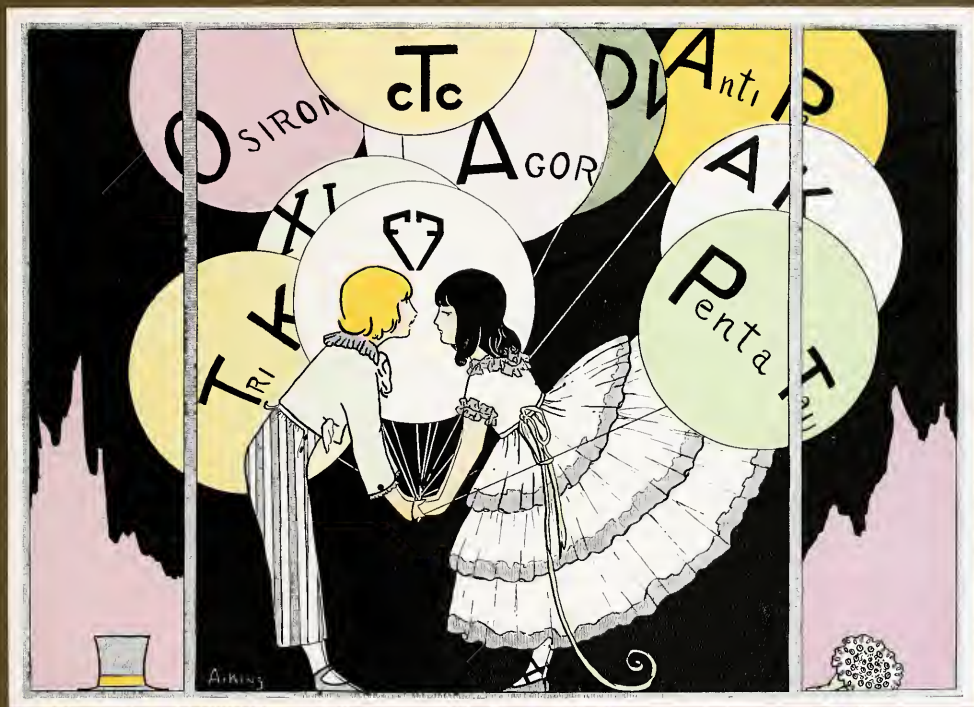
A Brown -



M.T.



LOCAL COLOR





F. F. Club

OFFICERS

1	CATHERINE SLEDGE	President
2	MARY BUCHANAN	Vice-President
	JANIE MAYE ABBEY	Secretary
3	BETTY CAPRON	Treasurer
4	MILDRED CLOYD	Sergeant-at-Arms
	MISS THOMAS	Sponsor

MEMBERS

5	BETH HOLMES	19	DOROTHY DEAN	33	FRANCES LOWRANCE	47	ANNA ROSS KEENE
6	ERMA AIKINS	20	BLONDELL VAN ARSDELL	34	LULIE V. WEBB	48	EUGENIA BLAKEY
7	ADINE LAMPTON	21	LOUELLA GEORGE	35	HELEN HYMAN	49	DELLA JEFFRIES
8	JUDITH BREWER	22	ELIZABETH SALTER	36	FLORENCE MAI	50	WILLIE MAE SPARKS
9	CATHERINE COMPTON	23	PAULINE ADAMS	37	MARY HOCKER		MABEL BUCHANAN
10	MARIE SEELBACH	24	JESSIE STEPHENSON	38	MARY ANN CRAWFORD		MARION CALDWELL
11	ELEANOR PERLSTEIN	25	MARY K. WEBER	39	ALVAH GRAY		JENNIE COPELAND
12	MARTHA BAIRD	26	CAROLINE ROSS	40	DABNEY TERRELL		SUZANNE EMERY
13	MARIAN MORROW	27	VADIS NORRIS	41	FLORENCE KELLY		AVON HAIL
14	AYLMER BARRIERE	28	MARY PARKER	42	HARRIET MCCLURE		ANNIE JAMES HOUSE
15	HELEN HAINLINE	29	ELEANOR STEWART	43	ELEANOR TAYLOR		ALICE KEITH
16	MYRTLE RULLMAN	30	KATHERINE GARRETT	44	MYRA ROGERS		ETHEL LOWRANCE
17	DAISIE MADDOX	31	GLADYS GRIDER	45	MARY WASSON		CHRISTINE MAXWELL
18	JUDITH CAMPBELL	32	EDITH PERKINS	46	EDNA SPARKS		ANNE WILLIAMS









Del Vers Club

OFFICERS

1	SOPHIA WILLIAMS	President
2	LILLIAN BELL	Vice-President
3	MILDRED SWILLEY	Secretary
4	MARY LOUISE BLISS	Treasurer
	MISS ROSS	Sponsor

MEMBERS

5	SUSIE KING	15	GRACE GILMAN	25	HELEN DOUGLAS	FLORENCE BARTEL
6	EDNA FISHER	16	MAY ASBURY	26	MARY LA FOLLETTE	LILLIAN BELL
7	SHIRLEY YOUNSE	17	GLADYS GRIFFIN	27	CLARA BELL	MARY LOUISE BLISS
8	SIDNEY EASON	18	MAXINE MURRAY	28	MARIAN HEARNE	ALICE BROWN
9	MARGARET SEALE	19	LUCILE ARMSTRONG	29	HILDA BEARD	GRACE BROWN
10	DOROTHY MOSER	20	GILDA ROBLEY	30	CARLINE STEALEY	MARGARET HOLLINSHEAD
11	WILLIE BELL GRAHAM	21	IRENE LITTER	31	ELIZABETH LEHMAN	ETHLEEN KIZER
12	ELIZABETH STEIN	22	CATHERINE MOORE	32	MABEL WILSON	MILDRED SWILLEY
13	LUCILLE BEARD	23	MILDRED DICKEY	33	HELEN AMMERMAN	LOUISE WALTON
14	MARY DALTON	24	MARY SCOTT	34	LUCILE SCOTT	SOPHIA WILLIAMS







Tri K. Club

OFFICERS

1	ANNIE BETH CRAWFORD	President 1st Semester
2	OLA FARLEY BERTRAM	President 2d Semester
3	MARGARET GAINES	Vice-President
	MARGARET TYNES	Treasurer
	MARION WILLIAMS	Sergeant-at-Arms
4	LOUISE RAPP	Chairman Program Committee
5	JUNE FISHER	Secretary
	MISS MORRISON	Sponsor

MEMBERS

6	JEANNETTE WITWER	20	FRANCES McDANIEL	34	MIRIAM SWARTZ	47	BARBARA DAVIS
7	MARGARET WHITE	21	KATHERINE BUCK	35	CATHERINE McMULLEN	48	LOUISE LUCAS
8	CARRIE MATSON	22	GERALDINE ARMSTRONG	36	EUGENIA METCALF	49	HELEN PRINDLE
9	VERA MOORE	23	HELEN CHAPMAN	37	FLORENCE MEIKLE	50	MARIE STEPHENS
10	OLGA MOORE	24	MARY NEAL DONOHO	38	CORDELIA GRAY	51	RUTH RUTHERFORD
11	RITA THORNTON	25	KATHRYN COLE	39	FRANCES LUCAS		MILDRED BOND
12	LUCY HURST	26	VELMA FORGY	40	BERNICE FURRH		ESTHER CALDWELL
13	MILDRED CHAMBLISS	27	AILEEN KERR	41	PRISCILLA ARBUCKLE		ELIZABETH COGGINS
14	WINNIE JENKINS	28	CORINNE GARNETT	42	CHARLINE PARKS		NORMA HUMMERT
15	MARGARET MORRISON	29	ELIZABETH ALLEN	43	SARAH BETTERTON		MYRTLE RIDGEWAY
16	MARY ASHE	30	BERNICE COLE	44	EDITH BROOKS		MARGARET TYNES
17	RUTH COUNCIL	31	NORA PHARES	45	CORRIE CRAWFORD		MILDRED WHITE
18	MARY MCKNIGHT	32	IRENE DUFFY	46	ELEANOR POYNTER		MARION WILLIAMS
19	ANGELYN BUCK	33	JULIA LEE				









Anti-Pandora Club

OFFICERS

1 HAZEL WILBOURNE	President
12 PAULINE HUNTER	Vice-President
2 PAULINE KERNS	Secretary
3 KATHRYN MACBANE	Treasurer
MISS STEPHENSON	Sponsor

MEMBERS

4 ERA McWILLIAMS	18 JIM McWILLIAMS	32 LUCILLE HAGGARD	46 VIRGINIA C. SHARP
5 GLADYS WILSON	19 MAUREE HALL	33 VEDA JENKINS	47 VIRGINIA JONES
6 MARY COMPTON	20 LUCY LEE WIMBERLY	34 FRANCES HAYCRAFT	48 EMMA NELSON
7 ANNIE C. SIMFSON	21 GEORGINE NICELY	35 RUTH RADER	49 BERNICE WILCOX
8 PAULINE BUTTS	22 CATHERINE CRABTREE	36 MILDRED LONG	50 EULA WALDREP
9 CELESTE B. ROBERTS	23 MARY HIBNER	37 PEARL McWILLIAMS	51 PAULINE PARKMAN
10 HARRIET BLACKBURN	24 NORMA SANFORD	38 CHRISTINE RICHARDSON	52 INEZ NORRIS
11 MARY SWAYZEE	25 ELIZABETH MEAD	39 MARY DALY McWILLIAMS	53 JEWEL MINNIS
13 HELEN SKILES	26 MAURINE YEATMAN	40 MURLE LEWIS	HARRIET BLACKBURN
14 MILDRED JUHL	27 EVELYN COLE	41 ELIZABETH ELVERSON	DOROTHY BLOCK
15 THEODOSIA THOMAS	28 MARJORIE SMITH	42 LORA McWILLIAMS	MILDRED BLOCK
16 LILLIAN HEAD	29 MARTHA ELLIS	43 DOROTHY MURTEY	DORINDA HOLLINSHEAD
17 SUSIE SPRAGINS	30 RUTH BREWER	44 IRENE KERNS	MARGARET THACKABERRY
	31 ANNA McCLAIN	45 CHARLOTTE SPRINGER	







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Penta Tau Club

OFFICERS

1	MAY ROSA RAY	President
2	LUCILE WITHERSPOON	Vice-President
5	EVELYN MOORE	Secretary
3	MAE TUCKER	Treasurer
4	LAURA SHANKLIN	Sergeant-at-Arms
	Mlle. CUENDET	Sponsor

MEMBERS

6	MARIE BARKER	19	VIRGINIA SMITH	32	LORENA REBMAN	45	LOUISE MARKS
7	AMELIA HAYNES	20	MARY E. COOLIDGE	33	MARY HOGE	46	FRANCES SLEDGE
8	ORA WITTE	21	SARA GOSSETT	34	ANNE GREYSON LOVE	47	AGNES SMITH
9	FRANCES JOHNSTON	22	IRENE WEDLES	35	FLORENCE OLIVE	48	ANITA LINCOLN
10	FLORENCE WRIGHT	23	DOROTHY HILLJE	36	VIRGINIA RETICKER	49	FRANCES RUSS
11	NORMA HERMAN	24	MAURINE GRACY	37	GLADYS CRAIG	50	HATTIE BILLIE BURKE
12	CATHERINE DAVIS	25	ABIGALE TURNER	38	FRANCES MCLEAN		IMOGENE DUNHAM
13	VIVIAN LANE	26	JEROLEEN JOHNSON	39	PEARL MANN		IRENE DUNHAM
14	LUCILE BROOKSHER	27	MARY LILLIAN MERRIFIELD	40	ELSA WITTE		LAURA LEE GRAVES
15	AMELIA LIGON	28	MAURINE LOONAN	41	VIRGINIA PRIEST		ISABELLE REDDING
16	CHARLOTTE MARIE MEEDS	29	WILL ALLEN BYRN	42	ANNE HAMILTON		LAURA SHANKLIN
17	MARGARET BICKLEY	30	ESTELLE T. NAPIER	43	MILDRED PEERY		ENMA LOU WHEELER
18	MARGARET TAYLOR	31	RUTH JOHNSTON	44	ELOISE HARRIS		THELMA WILES









X. L. Club

OFFICERS

1	FRANCES DAVENPORT	President
	MARIAN BROWN	Vice-President
2	BESS REEDER	Treasurer
3	WILLIE McLEMORE	Sergeant-at-Arms
4	ELIZABETH OVERMAN	Secretary
	MISS SISSON	Sponsor

MEMBERS

5	ELLA LEWIS	18	MARGARET HOWERTON	31	MAIMIE MEARS	44	RUTH DOUDNA
6	MARTHA SMITH	19	JACK HILL	32	HILDA SWETHOLZ	45	JETTY DRIGGERS
7	NANCY MCKINNEY	20	MARGARET SANDERS	33	RUBY PAGE	46	FREDA RULLMAN
8	JOSEPHINE WILSON	21	JANET GREENWOOD	34	EMMA HARRY	47	MABEL HOLLAND
9	BERYL HERVEY	22	LOTTIE MAE ROGERS	35	MARGUERITE PECK	48	MARY ELLEN DRIGGERS
10	WILLIE LOIS MOORE	23	MARGUERITE OLDHAM	36	BLANCHE FULTON	49	CELESTE REGARD
11	GRACE HALL	24	LUCILLE MOORE	37	GLADYS McLEAN	50	SADIE McDADE
12	SUE CHENAULT	25	MARIE SULLIVAN	38	FRANCES LEONARD		FRANCES PARKER
13	KITTY PARKER	26	CLAIREBELL BROWN	39	BERYL DODSON		NANCY PAULEY
14	SYBIL O. DRAISS	27	HELEN EATON	40	FRANCES HARRIS		MAGDALENE ROGERS
15	ESTELLE McCUAN	28	FRANCIS DUNCAN	41	ELLA CORNETT		ANNA RUNKLE
16	ELIZABETH WHIPPLE	29	MARGARET E. GARNER	42	ELLEN JOBSON		DOROTHY STANBRO
17	ELIZABETH WILSON	30	RUTH BAKER	43	JULIA McDADE		SYLVIA WEINBAUM









Agora Club

OFFICERS

1	BILLIE CLOWER	President
2	MARGARET MCGOWAN	Vice-President
3	ELIZABETH LAMBERT	Secretary
4	FRANCES STRAHAN	Treasurer
	MARY HELBURN	Sergeant-at-Arms
33	MARGARET TONE	Hyphen Reporter
15	MONTIE TAYLOR	Memory Book Custodian
	MISS MINICH	Sponsor

MEMBERS

5	HELEN HAMILTON	18	GENEVIEVE CAMPBELL	31	THELMA HANSEN	44	MARY EDWARDS
6	MARGARET TAYLOR	19	FLORENCE VERNON	32	CECILE GIBBS	45	ANITA JUDY
7	MILDRED AFFLECK	20	GLADYS HOUTHINS	33	MARGARET TONE	46	LOUISE ROBINSON
8	ZOLA SINCLAIR	21	ETTA RIVES WHITE	34	LUCILLE WARREN	47	LOIS MAUPIN
9	EDITH MCINTOSH	22	MILDRED CRUTCHFIELD	35	LUCILE SHANKLIN	48	LUCILLE B. OLIVER
10	ELECTRA HOSMER	23	JOY TAYLOR	36	MILDRED COLLEY	49	RUBY SAMS
11	ETHEL WALLACE	24	ORETHA MORGAN	37	ELOISE SANDLIN	50	MAUDE GRULKE
12	ELEANOR SCHALLER	25	JEWEL PARKER	38	LAURENA PECK	51	ELISE HORN
13	VIRGINIA MATHEWS	26	MARGARET GUTHRIE	39	SARAH MIDDLETON		CLAIRE BROWNELL
14	ESTER LEHMAN	27	KATHERINE McKENNIE	40	FRANCES STONE		RUTH ELGUTTER
15	MONTIE TAYLOR	28	MARY LOUISE DUKE	41	SARAH REGENSBERGER		RUTH GORMAN
16	JULIA HILL	29	MARY CURTIS	42	MARY SALE		CHARLINE HINKLE
17	RUBY MAY PIGFORD	30	FRANCES WEBER	43	MAXINE BUFFINGTON		MARGARET PEARCE









A. K. Club

OFFICERS

1	MARY TITUS		<i>President</i>
2	EDITH HANLON		<i>Vice-President</i>
3	JAMA SHARP		<i>Treasurer</i>
4	BESSIE APPMAN		<i>Secretary</i>
5	KATHERINE SMITH		<i>Sergeant-at-Arms</i>
	HERTHA WITT		<i>Hyphen Reporter</i>
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11	MARY CONOVER	23	VIRGINIA ANTRIM	35	PAULINE DUFF		ANNE ANDERSON
12	MAYLENE ROWLAND	24	IMO ARROWSMITH	36	LAURA HART		LUCILLE DUFF
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15	MARGARET BAILEY	27	NELLIE TOWNSEND	39	DOROTHY EVERSOLE		MARY GRACE
16	ELIZABETH SCHIWETZ	28	HELEN BERKS	40	BERTHA WITT		MARGARET HOWARD
17	ENID YANDELL	29	MARY C. FITCH	41	MARY M. MOORE		





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7	MILDRED KOEN	22	CLAIREE ROSENBAUM	36	ADA STEPHENS	50	ANNIE CLAIR JOHNSON
8	CATHERINE BARRETT	23	ELIZABETH BRITT	37	EVELYN DODSON	51	HELEN WILSON
9	RUTH WINE	24	ESTER GRAVES	38	KATHERINE GREENE	52	HENRIETTA SINIGER
10	MARY LOUISE WHITE	25	ELIZABETH BURGESS	39	ANNE MARIA McDERMOND	53	EVANGELINE PRATHER
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12	MARIE YOUNGERMAN	27	CHRISTINE PRICE	41	ELEANOR ODUM	55	HELEN DOUTHIT
13	LOUISE MASON	28	SARAH BURTON	42	CELESTE VINCENT	56	MAUD BERGER
14	ELIZABETH ROGERS	29	RUTH JOHNSON	43	ELIZABETH LANE	57	MARGUERITE WESSENDORF
15	ELSIE HALL	30	MARY ALEXANDER	44	ELIZABETH BAKER		JOSEPHINE CATHCART
16	MARY JENNINGS	31	ARDIS DEAN KEELING	45	LOIS ROCKHOLD		MARY DOUTHIT
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12	ELIZABETH HENDRIX	26	PAULINE WRISK	40	CYNTHIA WALL	54	MARGARET ADAMS
13	HELEN DUNLAP	27	MARGARET WELLS	41	FLORRIE McMURRAY	55	EUGENIA HALE
14	JEAN COOPER	28	RUTH DRIVER	42	FLORENCE BOCK	56	RUTH MARX
15	MARJORIE COOPER	29	RAY BOCK	43	JIMMIE T. JONES	57	DOROTHY WHITEHEAD
16	EMMA BELL	30	DOROTHY DESWARTE	44	MARVYL CLOUTIER		THELMA CHESHIRE
17	DORA MARTAK	31	ESTHER PERKINS	45	LOUISE ANDREWS		EDNA COMSTOCK
18	RUTH WILDER	32	ALICE MARSEILLES	46	RUTH SMITH		EMMA JOHNSON
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20	HAZEL GILBERT	34	JESSIE WENZELMANN	48	HILDA MIGEL		MILDRED SCOTT
21	GLADYS McCORMICK	35	LYDA SHELTON	49	MARGARET DAWSON		EILEEN TAYLOR
22	KATHRYN WEINBRENNER	36	SYBIL KELL	50	MYRTLE CLAR		CHARLINE UZZELLE







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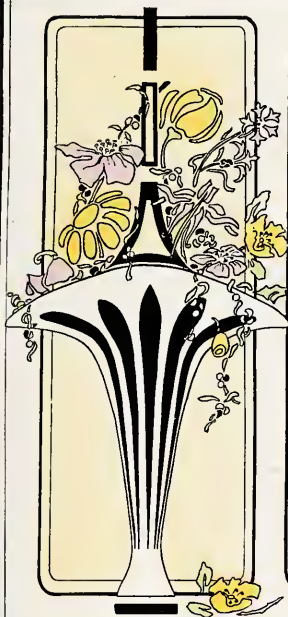


57



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1919



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KERNS, PAULINE	Kansas	MATSON, CARRIE	South Dakota
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DRAISS, SYBIL	McDADE, SADIE	WILLIAMS, SOPHIE
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TERRELL, DABNEY

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MARTAK, DORA
MEEDS, CHARLOTTE MARIE
MONTGOMERY, FRANK

GARNETT, CORINE
HARRY, EMMA
HEIDELBERG, BESS
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WILSON, GLADYS
YANDELL, ANNE
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MARSEILLES, ALICE
MATTHEWS, VIRGINIA
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MORROW, MARIAN

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ROBERTS, CELESTE
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WEBER, FRANCES
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DRIGGERS, MARY ELLEN	SCOTT, MILDRED
GEORGE, LOUELLA	SIMPSON, ANNIE C.
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CLOWER, BILLIE	HUPP, CONSUELO	PEARCE, MARGARET	WALL, CYNTHIA
COMPTON, MARY	HURST, LUCY	PERLSTEIN, ELEANOR	WARREN, LUCILE
CURTIS, MARY	JOHNSON, ANNIE CLAIRE	PRATHER, EVANGELINE	WESSENDORFF, MARCUERITE
DOOSON, BERYLE	JOHNSON, JEROLEEN	PRIEST, VIRGINIA	WHITE, MARGARET
DOUTHIT, HELEN	KEELING, ARDIS DEAN	RAY, MAY ROSA	WHITE, MILDRED
DOUTHIT, MARY	KEENE, ANNA ROSE	REGENSBURGER, SARAH	WILSON, MABEL
DRISKELL, IRENE	KELL, SIBYL	RIDGEWAY, MYRTLE	WITHERSPOON, LUCILE
EDWARDS, MARY	KERR, AILEEN	SAMS, RUBY	WITTE, ORA
FURRH, BERNICE			WOOTTERS, DELHA MILDRED

West Virginia Club

OFFICERS

LILLIAN BELL	President
LUCILLE SCOTT	Vice-President
CARLINE STEALEY	Secretary and Treasurer
Miss ROSS	Sponsor

MEMBERS

BELL, LILLIAN	MORGAN, ORETHA	SHANKLIN, LUCILE
FITCH, MARY	PEERY, MILDRED	STEALEY, CARLINE
HILL, JACQUELYN	SCOTT, LUCILLE	TITUS, MARY
MACBANE, KATHRYN		TODD, LUCILE

Nashville Club

OFFICERS

1	ELIZABETH EMBRY	President
2	MARIAN MATHEWS	Vice-President
3	RUTH COWDEN	Treasurer
4	EUGENIA MOSELEY	Secretary

MEMBERS

5	MARGARET BUELL	20	HELEN DARNELL	35	LETA SHAW	50	VIRGINIA POPE
6	MARTHA PARMAN	21	STANLEY CORNWELL	36	MARIE SIDEBOTTOM	51	ROVENE MURDOCK
7	ANNIE HADLEY	22	MARY AGNES SCHLEICHER	37	EDITH ROBERTS	52	ELIZABETH LOWRY
8	LOUISE HAGER	23	RUTH SELLEY	38	MARY NEAL HIBBETT	53	VIRGINIA GRIESER
9	MARTHA LAUGHINGHOUSE	24	CATHERINE SPORE	39	ALICE HALL LINDSEY	54	ALBERTA MILLIRON
10	KATHERINE HADLEY	25	MILDRED WOOLWINE	40	HAZEL SHAW	55	MOZELLE STAPP
11	RACHEL CARPENTER	26	INEZ BARKER	41	ADA LEE BARTLETT	56	MARY T. PRICE
12	CELIA GOLDNER	27	LUCILLE HOLMAN	42	ELIZABETH LIGGETT	57	MARTHA WARNER
13	JOSEPHINE SMITH	28	ELIZABETH HOUSE	43	MADELINE UNDERWOOD	58	MARY B. ALLISON
14	HELEN KILLEBREW	29	ALTON MAI JOHNS	44	EDITH DEERING	59	MARY NEVILLE HUBBS
15	ANNIE LOUISE WRIGHT	30	MARTHA RAWLS	45	SARAH HOPKINS	60	MARY MUNCIE
16	CAROLYNE JONES	31	ELIZABETH BUCKNER	46	ELIZABETH GARNER	61	MARY KING
17	LETA MAI ROWLAND	32	FRANCES BUTLER	47	RUBY REEVES	62	ALICE PICKETT
18	KATHRYN THOMPSON	33	MADELINE MEACHAM	48	MILDRED HAYES	63	RUTH FAIR
19	MILDRED BOND	34	ANITA SHELL	49	MARY WHEELER MAURY		GERTRUDE SMITH









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Y. W. C. A. Cabinet



1	ADINE LAMPTON	<i>President</i>
2	CATHERINE SLEDGE	<i>Vice-President</i>
3	VIRGINIA MONTGOMERY	<i>Secretary</i>
4	MARY BUCHANAN	<i>Treasurer</i>
5	KATHERINE GREENE	<i>Bible Study</i>
6	LOIS HODGE	<i>Finance</i>
7	MARY COMPTON	<i>Vespers</i>
8	THELMA PRICKETT	<i>Social Service</i>
9	LOUISE LUCAS	<i>Association News</i>
10	CHARLOTTE MARIE MEEDS	<i>Room</i>
11	MARGARET GAINES	<i>Mission</i>
12	ANNIE BETH CRAWFORD	<i>Mission</i>
13	KATHERINE ROQUEMORE	<i>Mission</i>
14	MARIAN HUTCHINSON	<i>Mission</i>
15	MARY DOUTHIT	<i>Music Committee</i>



WARD



DELMONT



HYMEN



Student Government

FIRST SEMESTER

1	MARIAN HUTCHINSON	President
2	ANNIE BETH CRAWFORD	Vice-President
3	ELIZABETH WOODS	2d Vice-President
4	LOUISE LUCAS	Secretary
5	LOIS HODGE	Treasurer
6	MAY ROSA RAY	Proctor
7	JAMIE GRIFFIN	Proctor
8	KATHERINE GREENE	Proctor
9	MARY COMPTON	Proctor
10	JUNE FISHER	Proctor

SECOND SEMESTER

1	ANNIE BETH CRAWFORD	President
2	MAY ROSA RAY	Vice-President
3	MARGARET TONE	2d Vice-President
4	VIRGINIA MONTGOMERY	Treasurer
5	VIRGINIA RETICKER	Secretary
6	MARY HIBNER	Proctor
7	JACQUELYN HILL	Proctor
8	LUCY HURST	Proctor
9	IRENE DUFFY	Proctor
10	BERNICE COLE	Proctor
11	KATHERYN COLE	Proctor





5



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Honor Committee

OFFICERS

- | | | |
|---|--------------------|----------------------|
| 1 | MAY ROSA RAY | <i>Chairman</i> |
| 2 | ELIZABETH EMBRY | <i>Vice-Chairman</i> |
| 3 | LULIE VAUGHAN WEBB | <i>Secretary</i> |

MEMBERS

- | | | | |
|---|-----------------|---|----------------|
| 4 | WILLIE McLEMORE | 6 | INDIA JONES |
| 5 | ELIZABETH MEAD | 7 | LOUELLA GEORGE |



A Morning With a Mistress of Art



HE bell "tolls"—girls begin to pour into Miss Ross' class-room and continue to straggle in for five or ten minutes after. Chairs are shuffled around and a hubbub is raised generally. All eyes look to the front—no Miss Ross! All eyes look to the back—no Miss Ross! At this juncture an onlooker might begin to distinguish faint gleams of hope in the faces of these young ladies. As the time passes, the gleam becomes stronger; five, ten and even thirteen minutes pass. One notices joy now. At fourteen minutes after the bell had rung, just when the girls are really becoming hilarious, Miss Ross appears. Faint sighs can be heard from various points of the room.

"All ready, all ready, what's our work today? Excuse me for being late, I didn't hear the bell."

"Milton's 'Paradise Lost,'" says one girl bravely. Looks of surprise and consternation are distinguishable everywhere.

"'Paradise Lost' is it?" says Miss Ross. Thirty heads nod, signifying "it is."

"Miss Scott, suppose you tell us a little about Milton—a great man was he? Do we all enjoy him?"

"Well," bravely begins Miss Scott, "he was born in (pause)—1608 (substituted by a shining light of the class). Miss Ross, I can't think where he went to school, but he was a great poet and awfully good looking," murmurs Miss Scott.

"All right; who'll tell us something about Milton? We see Miss Scott hasn't studied her lesson, don't we? Let's have volunteers for this now. I feel like I ought to give all of you a chance. Now raise your hands." Miss Ross waits a few minutes for her meaning to penetrate, but no hands appear.

"Don't be backward now—all right, Miss Davenport, you tell us about Milton." For the next few minutes we all listen to some righteous knowledge of Milton.

"We see Miss Davenport has studied her lesson, don't we?" We agree unanimously.

"Milton is just a little too big for us, is he? Does 'Paradise Lost' tire us just a little, mentally?" We all assent to this last statement with alacrity. "Good figures, is it?—fine verse—big, booming, rolling?" ejaculates Miss Ross with fitting gestures. "Do we all want to know this poem, now?—know it by heart—mark passages, memorize stanzas?" The class assents to all these statements with an intelligent look, but very little else. "We'll all go to Europe some day, now won't we?—and we'll all want to know something of this poem when we see Milton's birthplace, now won't we?" There does not seem to be a doubt in the minds of the students as to a future trip to Europe for each and every one of them.

"Miss Ross, tell us something about Europe; it gives us a better idea of our work," pleads Miss Buchanan, who is always interested in hearing anything which helps her in her work (?).

"Sometime we'll all look at postcards when we catch up with our work, is it? This time seems like the dim future, but we all have to be content with it."

"Miss Ross," volunteers Miss Ray, falteringly, "don't you think Milton has been influenced by nature a good deal?"

"Undoubtedly, undoubtedly. Do we see the same influence down through Wordsworth?"

"Thick as autumnal leaves that strew the brooks
In Vallowbrossa, where the Etrurian shades,
High overarched, embower; or scattered sedge," "

booms Miss Ross while pacing the floor. "Fine figure, is it? Romantic influence shown in classical reference, is it?"

At this point the class wax eloquent in pointing out numerous classical references and fine figures.

"Is there something fine in Satan? Are we interested in him?"

A sea of nodding heads is again noticed.

"Do we notice a similarity between Milton and Michel Angelo? Will some History of Art girl point out some similar characteristics? Suppose you do it, Miss Ray?"

"I don't exactly know, but couldn't it be—," stammers Miss Ray, who is at that moment interrupted by Miss Ross.

"Good, good! They both use the Creation as a subject, is it?"

The whole class feels absolutely sure that "it is."

"This poem is full of deep feeling, is it?—music? Miss Williams and Miss Douglas are talking, isn't it?"

"How much time have we?"

There seem to be various opinions among the members of the class as to the amount of time left.

"Could we spend a whole year on this poem? Do they give us too small an amount of time on such a great work?" complains Miss Ross.

"Miss Ross, I don't think we have time enough to hardly get into the feeling of it, do you?" inquires Miss Hughes.

"Of course not. Certainly not—huh, huh—how can they expect you all to learn a world poem in an hour? Will we all be leaders when we go home? Will we all form clubs? Do we need a knowledge of this work?"

"Yes," says the whole class in one breath.

"Is that the bell, is that the bell? My, my, I didn't realize it was time. Just a minute. What's our lesson for tomorrow?" exclaims Miss Ross to the disappearing class.

"Tomorrow take 'Paradise Found' minor poems, read all you can about Milton in the library, read about Dryden, all his works, Daniel Defoe, Swift and anything else you have time for," concludes Miss Ross.

"You assigned our lesson six weeks ago, don't you remember, Miss Ross?" volunteers the one remaining girl.

"That's right, that's right; huh, I forgot, you must always remind me," says Miss Ross to the empty room.

—S. W.

Good Morning Mr. Zip Zip.

THE WARD-BELMONT HYYPHEN

Vol. Not too Little to Rattle
in Mustard Seed

NASHVILLE, TENN.: 1918-19

No. I've Got Yours

STUDENTS GO 'WAY

“OVER THE TOP”

Doing Our Part in the United War Work Campaign

Nov. 30.—Perhaps some might say that the glorious work of the United War Work Campaign was growing a little passe, but not truthfully so, for such an able and untiring effort as "our" girls put forth will never be forgotten and could not possibly be tiresome.

Ward-Belmont was chosen as one of three schools to lead in this campaign. We started early and went far "over the top" in less than five days, just to witness Dr. Blanton's sincere pleasure and appreciation was worth tenfold all the work the committee could have done.

Most good things are a result of rivalry in some form, so we were placed in two divisions, College, with M. Buchanan as leader, and Preparatory, with Margaret Gaines as leader. Dr. Blanton announced that the Preparatory girls had raised the most money in proportion to their members but that the College girls did so well that we "mutually exceeded each other." The total of our grand and glorious donation was \$15,000.

Some of the most entirely novel and striking original plans were employed for arousing the spirit and raising the money. The whole campus and dormitories were a humdrum of excitement from 6 a. m., when newsboys called out the extras, until 10 p. m., after a pleasing patriotic play or pageant.

During the campaign we had some wonderful inspiring talks from Miss Cady, Dr. Weber, Elmo Nellums, Mrs. Josephus Daniels, Captain Rooster and the late Private Douglas Drew. Mr. Pryor certainly showed us the power of music when he came out and coached us before returning to Camp.

Those who so kindly served on the main committee were: Margaret Gaines, Betty Capron, Margaret Morrison, Mary Buchanan, Louella George, Adine Lampton, Clarabel Rosenbaum, Addie Hughes, Elizabeth Coggins and Catherine Adams. Miss Hill and Appley were our faculty members.

MRS. CHARLES

TIFFANY SPEAKS

We were all quite excited when we were told that Mrs. Charles Tiffany, of New York, would speak to us, but our enthusiasm really began when, at 12:30 Mrs. Tiffany was presented. There is but one word which will describe her justly: She is charming. Mrs. Tiffany was in Nashville in the interest of women's overseas hospitals. She gave us a very interesting account of women's work in France, especially in the hospitals.

Mrs. Tiffany has two sisters in France, one of whom has been decorated with the Croix de Guerre. Mrs. Tiffany is a college woman, and impressed on us the need of learning at least one thing well. We were pleased indeed to have her tell us that we are not living the happiest part of our life, but that we have something to look forward to in every phase of our life.

A DELIGHTFUL TALK
BY CHAPLAIN COUVE

Tuesday night, March 4th, Chaplain Covey, the French Army, made a short talk to us. Chaplain Covey came to America from France to make a rather hurried tour of the country, and within four weeks made fifty speeches. Ten years previously to his entrance into the army he was connected with the French government in Africa, but he has been in the army many months, for he wears several stripes on his left sleeve, each indicating six months' service. He also wears the Croix de Guerre, the highest honor that France can bestow upon a soldier. Chaplain Covey was very positive about the American people, and said that the American boys and the splendid work done by the American people; but he also made very plain that what we had done for France in the past was very small and that we must do much more. He said that both France and America had democracy, but that with it we had the supreme gift of Christianity, which France very much desired, and which we must give.

Chaplain Couve caused the hearts of many of the girls to miss a beat or two when he spoke of the fact that our American boys were marrying French girls and that there were 700,000 French girls still single who would probably never marry. We do not like to admit it, even to ourselves, but we are afraid that unless our boys return home soon there may not be so many old maids in France after all.



“DICKINSON”

THAT'S THEM ALL-OVER.

Before we packed our trunks and joyfully arrived home, the call went out for the Christmas Red Cross Kell Call. The men were back again in the regular routine and the hard, trying days (?) of the war are over. Dr. Blanton tells us that up to date we were 90 percent. This not only shows the characteristic of the men but also the character of the war that even while at home they did not forget duty. If the old girls that have not as yet returned and if the new girls that are coming home, thoughtful and considerate as the majority will be, we will have a splendid war in an expression of hearty and sincere appreciation.

Blanton came first with a 100 per cent report. He then followed the Main Building, including Ephraim, and then the cottages and So. Front. Next Horn appeared and then the cottages and North Front. Finally we were joined by with

MADAME BERNARD

FRANCE. LECTURES.

Ward-Bellmont has been highly honored by a series of talks by Madame Bernard, a French novelist, who is lecturing in this country in behalf of the cause of France and the cause of the world of today. Her inspiring language kept the audience and her mastery of the French language kept the close attention of her audience, who were well acquainted with the French language. As she told us realistic stories which made us wish that we too, were war-workers in France. But she gave us a graphic account of the hardships which France has so nobly endured, not only in the present war, but also in the France-Prussian war of 1871. We have previously known, and above all, we appreciate, as never before, the part which France and France's allies have played in stopping the onrush of the Hun early in the war.

SENIOR RECOGNITION SERVICE

The look looked for Senior recognition service took place in chapel, January 25, and many a young Senator's heart was made glad while the Senior Senators dressed in white with yellow ties, entered by the two middle entrances. The Senior Senators stood at one flight of steps, and the Junior Senators, and Clare Ross for the Arms for the Senators stood at the other. After the Senators had lined out upon the platform, they rose. "After this, Miss McDuffie introduced the class of '19 of Dr. Blanton, who favored us with a song, 'The President of the Senior Class.'" Then, "Class Lullie V. Webb sang, 'The President of the Senior Class.'" Dr. Blanton after which the Senators left the platform while singing "The Dearest of all Arms." The song was sung by the Senior Senators, at least gives you something to look forward to.



CONSTITUTION OF LEAGUE OF NATIONS

Universes—Ward-Belmont.
Representatives—Members of Faculty and Student Council.

COVENANT

Preamble—In order to preserve exaggerated order, just (?) relations and a scrupulous respect for the rights of the majority, the following is adopted and made binding on all students, the following is adopted:

ARTICLE I.—EXECUTIVE COUNCIL

The E. C. shall consist of the staid school teacher, Dr. Blanton (U. S. A.); the coquetteish maiden, Miss Willrich (France); the personified beauty, Miss W. (England); the most innocent of the fish, Miss Mills (England). Each of the representatives of the conference shall and preserve order by his tool made of Student Council ingredients.

ARTICLE II.—ARBITRATION

Ain't no such animal.

ARTICLE III.—PERMANENT COURT

Arrangements have been made for a permanent court in Room 100 under the auspices of Eugenia Bailey and Edna Mae Vincent.

ARTICLE IV.—SETTLEMENT

If there should arise between state members of the League of Nations a dispute, which is not submitted to the arbitration as above, the high contracting parties agree that they will be present and get down to brass tacks, principally brass—and come to a too honest and abiding settlement.

ARTICLE V.—BOYCOTT

Boycott for disregard of any of the following rules:

1. Tanning the skin below the chin.
2. Dressing in a manner that humiliates men.
3. (In church) You must not sin by making a grin.
4. In chapel it is a terrible crime to pass the grin.
5. If you wish to request or appeal, then be prompt to every meal.
6. The most unparliamentary criminal rule is to check dances in this school.

ARTICLE VI.—ARMS CONTROL

Arms must be kept in backgarden unless opposing stimuli necessitates use in self defense.

ARTICLE VII.—NOS-MEMBERS

All interested non-members must present carefully worked out pedigree besides business address and telephone number. They must also be physically able to work through the colored entanglement, i. e., Uncle Archie. They must be able to combine and combine with their successful—the combat begins with rapid nods of heads coupled with even more voracious chin music, they must prove the victor before capturing a vantage point on the bench.

ARTICLE VIII.—LABOR

The high contracting parties will endeavor to see that the League of Nations is a league of labor, both in their own countries and those countries in which reside the interested non-members. They will endeavor to see that the League of Nations is a league of labor, both in their own countries and those countries in which reside the interested non-members. They will endeavor to see that the League of Nations is a league of labor, both in their own countries and those countries in which reside the interested non-members.

ARTICLE IX.—TRANSIT

The high contracting parties agree that provision shall be made for the weekly privilege of 30 minutes of strap-hanging to be rewarded by a 2-hour breath-taking, exciting sermon.

ARTICLE X.—PUBLICATION

High contracting parties agree that all matters of international interest shall be published in the HYPHEN. Space is here reserved for all articles of interest to the League of Nations. The words "HYPHEN" will be added later—but at present words fall us.

AMENDMENTS

Amendments to this constitution may be made at the pleasure of the Executive Council.

DISSATISFIED

If for changes you do pine,
Come to Nashville's variable clinic,
Where the doctor will give you a prescription.
But when you see it you'll close your mouth.
Oh! there comes a sunny spell
When the doctor will give you a prescription.
Down a road old country road
In a cat which has its lead
We laughing boys and maidens sweet,
And to think of such a spree
Makes you fias and fume and pout
Because you go to W-B
But then again the weather's bad,
The rain, the rain, this awful rain!
Which makes us just a wee bit sad,
And then we say, "Well, I'll declare!
For rainy days and a gloomy sky
Just makes one want to cry and cry!"
But the weather we cannot rule,
And also artificial curls.
Be we at home or boarding school.

SPORTS

(Not many around here except for the Seniors)

SWIMMING

If you want to be a bit at the sea shore this summer, here's your chance. Boys and girls—and the swimming is great. If you can already swim you can get a little practice and experience, and if you can't, you can learn. The water is warm and the sun is shining, and the swimming is a regular place of social gathering.

If these attractions fail to draw you, my friend, remember that the swimming is a decreasing of avoidables.

PLAY BALL!

The Baseball Manager has been exceedingly alert in getting a good baseball team for the fans this season. After much hard work, for Mary E. Silvers has been landed for \$5000 per year.

GREAT EXCITEMENT IN RACES

The course mapped out for the W-B, races, varies on Thursday and Saturday, when "George" Terrace is used. After much hard work, for Mary E. Silvers has been landed for \$5000 per year.

TOURNAMENT

All Tennis enthusiasts are looking forward to the coming tournament. The preliminaries have already been played and it's rumored that George Morrison will be hard to beat. How about your part?

VARSITY CHOSEN

Good Team on Hand

Miss Sison is being congratulated as to her choice of the V. team. Every member is excellent in her position and well deserves her honors.

Basketball at W-B.

All that she's cracked up to be;
She's a real knockout;
Kiss her, boys, for she's been here.
Ended is this term at last,
Tearful eyes have seen her pass.
But our hearts with praises fill,
All unite with thoughts of these;
And we'll cheer her on to the top,
Last until you come next year.

"Cooper said she didn't make the team last fall because she couldn't get into condition, but she couldn't get out of condition. She had two of them."

Margaret Morrison's father knows because he is supporting one at W-B.

"Baby" (presenting portrait of himself for approval).—"Which do you think is the better of the two, me or my father?"
"Eekins"—"Well, personally, I'd say the one in the gas mask."

AESTHETIC ORDERS

- 1
Read your body towards the floor;
That's the way to get into the groove,
Count to eight and turn back.
- 2
Lift one foot as if in pain,
Wave your hand up again,
You're tired, I hear your arm crack.
- 3
Touch the floor twice with your nose,
Blush and take a little rest,
Attention, human hat-rack!
- 4
Do your "Mourning on the Wings,"
Execute the "Highland Fling."
Left face, you're on the right track.
- 5
Wipe your forehead, streaming brow,
You smile for your aesthetic now,
You're aching, but you'll come back.

WHAT DID HE DO?

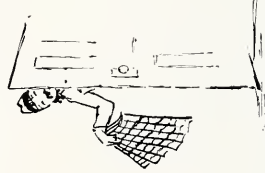
He—"For two cents I'd kiss you!"
She—"Can you change a nickel?"

NEW SPORTS FOR W-B. GIRLS

Ward-Belmont has a brand new fad,
And that new fad requires much art,
To play it well requires much art,
But we find she's equal to the part.



It all began in just this way:
An English Tommy came one day
And met on the campus a pretty maid
Who was a real knockout;
His swager stick flicked her with rapturous delight,
So he chivalrously offered it, this gallant knight.



Such conquest perishes made her holder,
For Tommy was a young Highland
Soldier
Ridiculous kilts such as Robert Bruce wore,
While the plumed Scot sadly wailed for more.



Then one night she dined at the Hermitage
With a handsome young Captain who gave her
a thrill,
When he placed his chic hat upon her head,
"This is becoming, it's yours," he boldly said.



Then "Joan," came out to an informal tea
And she met a cute lieutenant in the artillery;
Such deep admiration for this maid he felt
That she without question a dear carriage
bought.



Then her winning smiles stole from one of those
In full splendor of uniform, just from the
trenches
Some thought, "He's so new and so nice—
This fashioning touch made her outfit com-
plete."
Which she proudly put on and paraded about
And all arose to see when her secret got out.



So thus ends the tale, but not the quest,
For those trophies of war, and of course you've
That it's far more thrilling than tennis or gym
And such sport has become a general whim
A. L. B. & L. M.

WARD-BELMONT HYPHEN

Published "Weakly" by the Students of Ward-Belmont

LACKUFFENSE
LACKUFFENSE
TWO COMPANY
THREE'S A CROWD

Editor-in-Chief
Business Manager
Officers

OUR CLUBS

Probably one of the latest sources of pleasure in our year at Ward-Belmont has been our social Clubs. Clubs, on this basis, are a practically new thing here, but we have been able to introduce them to our girls this year and the girls of later years will have to go some to have any more fun than we have had. We have broken away from the old break away that unparadise snobbishness of girls in boarding school, they form the girls in school has the opportunity of belonging to one

There have been rumors of club houses in the near future. Think how much this will mean to the progress of our clubs. This is an age of action and progress for our club houses at Ward-Belmont.

CLUBS, OFFICERS, SPONSORS

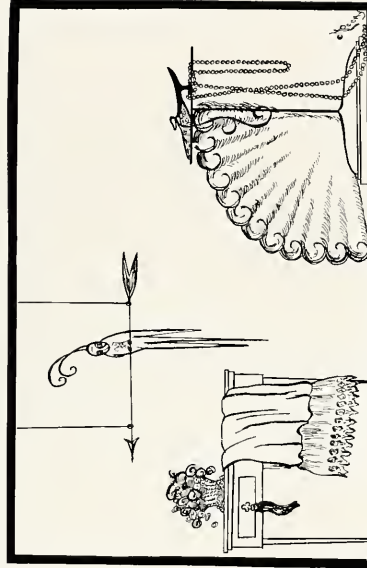
Penta Tau Club—President, May Rosa Ray; Sponsor, Mrs. Condon.
F. F. Club—President, Katherine Sledge; Vice-President, Mary Buchanan; Secretary, Janie May Abbott; Treasurer, Betty Capron; Sponsor, Miss Thomas.
Twentieth Century Club—President, Elizabeth Woods; Vice-President, Mary Ellen Silvers; Secretary, Miss Mason. Treasurer, Miss Heddel.
Osion Club—President, Thelma Prickett; Vice-President, Lois Hodge; Secretary, Ada Stephens; Treasurer, Katharine Roquemore; Sponsor, Miss Appleby.
Tri K. Club—President, Annie Beth Crawford; Vice-President, Margaret Gaines; Secretary, June Ellis; Treasurer, Margaret Tynes; Sponsor, Miss Morrison.
X. L. Club—President, Frances Davenport; Vice-President, Marian Brown; Secretary, Elizabeth Sisson; Treasurer, Bess Reldel; Sponsor, Miss Sisson.
Anti-Pandora Club—President, Harriet Blackburn; Vice-President, Mary Compton; Secretary, Miss Stevenson; Treasurer, Mary Hiner; Sponsor, Miss Stevenson.
Del Vers Club—President, Sophia Williams; Vice-President, Lillian Bell; Secretary, Mildred Koss; Treasurer, Mary Louise Bliss; Sponsor, Miss Koss.
A. K. Club—President, Mary Tully; Vice-President, Edith Hanlon; Secretary, Bessie Appelford; Treasurer, Janie Sharp; Sponsor, Mrs. Forrest.
Agora Club—President, Billie Clower; Vice-President, Margaret McGowan; Secretary, Elizabeth Sisson; Treasurer, Frances Strahan; Sponsor, Miss Minich.

ISN'T IT FUNNY?

That you never step on girls' skirts any more when descending the stairs after the show?

DESIRABLE, ANYWAY

Miss Cooper—Can any girl tell me the three foodstuffs which are most desirable for the dinner?
Esther Lehman—"Breakfast, dinner and supper."



Woman's Rights.

CAN YOU IMAGINE

Avon Hale without a frat pin?
Elizabeth Salter committing a sin?
Big Beth Holmes breaking a rule?
Big Beth without her crush?
Janie May not cutting gym?
Catharine Davis without her mate?
Catharine Davis without her mate?
Ruth Council dancing straight?
Ruth Council dancing straight?
Such not being late?
Mary Komey with her hat on straight?
Mary Komey with her hat on straight?
A girl who will look like just what she ain't.
So change all your wishes with a sigh, for what's even at Ward-Belmont, they can't—'tis a fact.

—C. & A.

Chemistry: O Chemistry!
Long are the hours we've labored with thee,
With thy acids and ethers and esters and salts,
Oh, the terror of quizzes, the horrors of Lab,
The headaches and heart-aches and back-aches
If you were but human to die and be judged
grudge.
Why, then, for all the evil you've done
Would make you more wicked than Wilhelm
the hunt!
Our claims are all holes, our hands are all
clained.
We are burned, we are blistered, we're crippled
Our lungs are all filled with the fumes and the
gases
Of Chloroform and Benzolins and foul H₂S;
Our hands are covered with blisters,
And you've managed to turn all our jewelry
brass.
Oh, woe, grievances many and grievances
strong.

Which doubled and trebled as months rolled
And died was the day we were wedded to
Science.
For, to have made such a mud'rous
alliance!

—M. T.

LETTERS TO THE EDITOR

The following confidential letters are hereby put before the public, due to insufficient space in the Ward Editor—I am Vice-President of the Anti-Pandora Club. Can you think of any more striking mention of it in the Annual?
Modestly yours,
Mary Compton.

Dear Editor—I enclose one of my pictures. Everybody admires it. Assuming you of the year, I am, success. Genuinely,
Mary Hocker.

Dear Editor—I enclose my suggestions on "How to Run Ward-Belmont." Surely you will need them.
Kindly,
L. Lucas.

Dear Editor—Please reserve in your columns a space for "Beauty Hinder," which I shall send you. Kindly,
Gilda Robley.

Dear Editor—Be sure to mention in your Annual that I have a lower voice than to Sewanee.
C. Davis.

Dear Editor—"Falmage" says: "Platation is Damnation." Do you agree with him?
Sincerely,
Aylmer Barriere.

P. S.—Don't say "Yes," and be sure not to show this to Dr. Blanton.

Dear Editor—I am an exceptionally pretty girl. Please do not omit any of my pictures. I am an angel on the margin. Space could not be any better used.
Chara Bell.

Dear Editor—I am enclosing my recently completed look, entitled "Literary Criticisms." I am giving you the honor of putting my work before the public.
Confederately,
Thelma B.

Dear Editor—I am very much interested in "Capt. Cogor." I want your advice about means by which I may "cut out" my rival, Margaret Confidentially,
M. Hutchison.

P. S.—Don't you think my red hair is a feature?

WANT COLUMN

"If you can't bring or send your ads, tell it to C. & A." It will reach us.

Wanted—Quiet in chapel.—Miss Morrison.

Wanted—A private telephone. — Katherine Compton and Imogene Dunham.

Wanted—Another family of pups to raise.—McClure and Garrett.

Wanted—A few more frat plus.—A. Hall.

Wanted—To sell Freshman old text books which are no longer needed.—Senior.

Wanted back—Botany A. books which we've sold. We'll need them again next year.—Botany A. Class.

Wanted—A few crushes. Applicants must be "Prep Girls."—J. Brewer.

Wanted—to know the reason why A. J. House spends so many week-ends in Franklin.

Wanted—A little less red tape connected with requests.

Wanted—One light cut per year to work on Annual.—The Staff.

Wanted—to know why Mary Buck seemed so nervous on April 28. "Reason—Schimp lander."

Wanted—A secretary to answer Harvey's letters.—K. Garrett.

Wanted—A higher position than Proctor.—K. Cole.

Wanted—A larger tea house at once.—W. B. Girls.

Wanted—To know how I can work Miss Mills and get out a little more.—J. Lodge.

Wanted—Red hair.—S. Kell.

Wanted—to know meaning of "Pug Nucking," and a good demonstrator.—E. Hanlon.

Wanted—Back, the senior middle banner from the Sultans.

Wanted—to meet some more Lieutenants from Memphis.—L. George.

Wanted—A new color scheme.—K. Greene.

Wanted—An old bachelor like Chairee Rosenbaum's.—"Any Girl."

Wanted—A tutor of etiquette for senior middles. Information given concerning line used to get behind "Bobby" box seats at Varsity Once Club.—"Baby Vamps."

For rent—My room—I never stay in it.—C. Sledge.

Shorthand Manuals—they are not needed, this course is a dupe.

To help—Those who are tired of loafing. Miss Thorpe will work on bulletin. She generously offers all she has.

"Do you know how to paint? If not, come to me, I'll demonstrate."—Mrs. "Union Station Brown."

WANTED!

To know the derivation of the term "Mama's Cave," it didn't seem very appropriate to me—Signor de Luca.

Miss Morrison (to Miss Hill).—"Will you rock Digger?"

Miss Hill—"I certainly would if I had some rocks."

PROFESSIONAL CARDS

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DEALERS IN WILSON SARACINI.

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EFFICIENT JOURNALIST.

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ARTISTS
Never Overworked.

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Teele-Toe and Check Dancing

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PATENT AND KINO
Personal Romances Free.

RUC TUCKER
HALL DANCER
Quick and Easy to Do. No Beauty. However.

FOR SALE!
REGRAVING STATIONERY!
Buy of W. B. Smith. Will be done by profs.
Attractively stamped in red ink.
Designs vary.

—ARE YOU?

AFFLICTED WITH INSOMNIA?
If so, take Miss Smith's course in English B.
Guaranteed to make you sleep at least 60 minutes.

God made the star-lung skies for us,
And the moon and the stars and the lakes.
Of course, he made mosquitoes, too.
But everybody makes mistakes.

AMUSEMENTS

EVERY MORNING AT 7:00 O'CLOCK
(Hour Subject to Change)
CONTINUING TO SHOW IN SPIRIT OF OPPORTUNITY
THE DRAMA OF RISING IMPORTANCE
"MORNING EXERCISE"

In Two Acts and Two Scenes
Presented by Physical Education Directors
and a Company of Selected Students.

Music under direction of A. Bell

Costumes furnished by order of Miss Morrison

BEAUTIFUL SCENIC EFFECTS

BILLIANT DISPLAY OF SAVINGS

No Late Comers Admitted

STIMULUS

Luella G.—"Those socks I knitted for you; did you wear them?"
Hub—"Yes, I wore 'em, and they made me all the more determined to get the war over in a hurry."

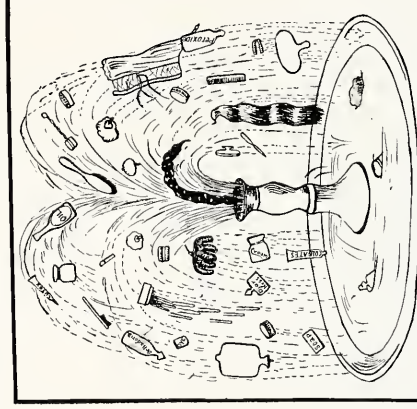
New Student—"You say Dr. Blanton is stone dead?"
Dr. Blanton—"Yes, we want men to our dances and he won't have to it."

"I can trace my ancestors back twenty-seven generations," he said boastfully.
"What else can you do?" she asked.

"Gee, I had a funny dream last night!"

"I know it, I saw you with him."

"Money made him what he is."
"I suppose there is enough money in the world to make him what he thinks he is."



THE FOUNTAIN OF YOUTH

Jeann Cooper

Halt! Forward!



ALT! Who goes there? We, the editors of the 1918-1919 Annual leaving W.-B.'s tale behind us. You, the student body, wanted this year's tale in memoriam so you chose us to publish it for you. That choice was an honor thru the fact you judged us capable of the work. Work it has been, but we were ready to serve. You were ready also; therefore, thru coöperation of both students and faculty we accomplished this result—this Annual. An Annual is not the work of the editors, but the workmanship of the editors on the material furnished by the students. Roast the Annual, pick on the staidness, if you as one of the student body did your part. Edit one yourself and you'll take all the aspirin Mrs. Lester has in the infirmary.

There have been drawbacks to consider because of the increase in cost of material, engraving and publishing, and the general rise in all expenses. Our financial affairs have been hard to keep above water level, nevertheless, we have done so by reducing the number of pages and by using *all* the available funds and here is your Annual. We hope you like it. May it always be a pleasant reminder of your days here.

But what is that rumbling of drums in the distance?

"Return to your post, Halt!"

"Aye, Aye, Sir."

Forward, march, 1919-1920. Bring with you a gloriously peaceful new year with a new order, a new vigor for service, and may your new spirit in W.-B. be as fine as the old. We did our best, need we repeat, and if this Annual isn't the best W.-B. has had you chose the wrong staff to do the work.

With sympathy and good wishes for 1919-1920 editors as well as students, we abdicate.

"1919-1920, Forward!"





Photographs used in
this publication
were made by us.



A. J. Thurst PHOTO.
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Fashions in Artistic Jewelry

Special Designs
for College, Class and Club
Rich Gifts
for All Events



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TELEPHONES

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MARKET, MAIN 247

Holbrook & McClellan

Nashville, Tennessee

*The Butter and Poultry
:: People ::*

STALL, 64 MARKET HOUSE

STORE 321 BROAD STREET

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Davis, Bradford & Co. *Insurance*

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BACTERIOLOGIST FOR STATE OF TENNESSEE

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"I heartily approve the methods employed by the Hermitage Laundry Co. as being thoroughly sanitary in every way."

We could write pages about the methods used in Hermitage Laundry and fail to say what Prof. Litterer has made so plain in such few words.

We can only add that our service of delivery—

our courtesy, etc.—is on the same high plane as the sanitary and modern methods of laundering employed inside our plant.

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Sam S. Woolwine, General Manager

Plant
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HOSIERY TO MATCH
ALL SHADES OF SLIPPERS

M E A D O R S

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Everyone at Ward-Belmont College knows that "Joseph" is synonymous with everything that's up-to-date in

Millinery, Blouses and Underwear

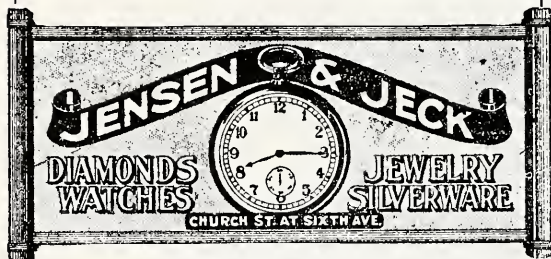
It is easy, therefore, to understand why so many "JOSEPH" HATS and BLOUSES are worn by them

There's a Reason

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MILLINERY
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HIGH GRADE

Cut Flowers and Plants

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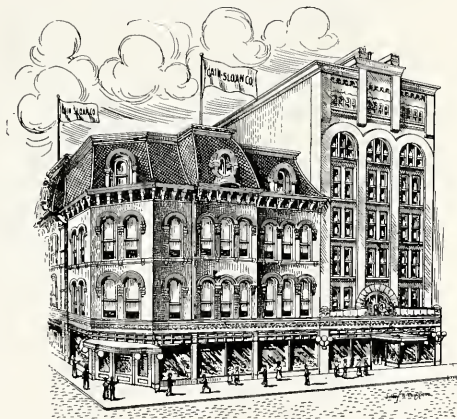
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FIFTH AVENUE, NASHVILLE

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Make it your shopping center, your downtown meeting place, patronize its Rest Room, in which are inviting chairs, stationery, etc. It is for you and your friends.

You will find Cain-Sloan an ideal place to trade. Absolute correctness in every detail of fashion is an established feature of our ready-to-wear garments. Individuality and extreme moderation of price are two other features of which we are proud.

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Slipper polish, pins for your hair,
Candies too, at proper time,
Choice as any you will find;
Just let us know My Lady's taste
And we will bear it there in haste.*

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CROUP OR COLD

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USE

For colds apply a little up the nostrils. It quickly vaporizes and the vapor penetrates to the inflamed mucous, opening up the head and healing the irritation that has been causing the cold.

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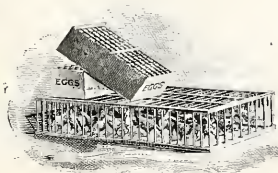
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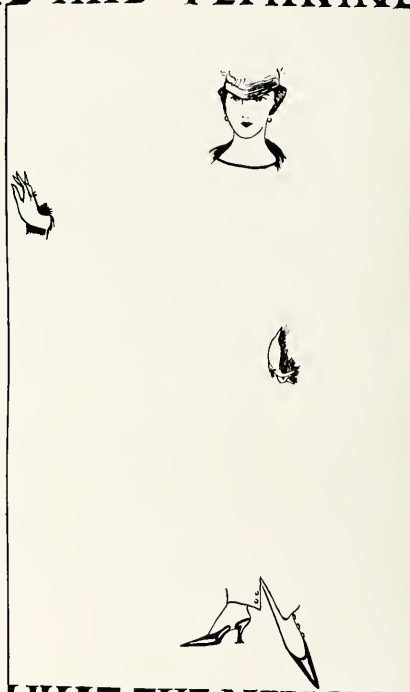
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Can now be secured at prices formerly charged for inferior grades. Period styles are indeed interesting—let us tell you about them and explain our proposition.

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SOUTH'S LARGEST EXCLUSIVE FURNITURE STORE
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FOR THE BEST TABLES

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Carpets, Curtains and Rugs

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ALWAYS FRESH

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Shippers of Foreign and Domestic

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Early Southern Vegetables a Specialty. We carry
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stock of high grade Apples than
any house in the South.

WE ARE HEADQUARTERS
FOR **APPLES** THE
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"Eat an Apple a day and keep the Doctor away."
— *Apology*

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NEWEST STYLES FIRST

Gupton's Shoe Store

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"Something New Most Every Day"

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250 Rooms

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*A bountiful and elaborate stock
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it
with
Flowers"*



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tedious indeed were it
not for the cheer that
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